

Take a peek at this  
year's June **PRIDE**  
Events !

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# STONENEWALL

## News Northwest

Vol. XV, No. 4

Serving the **GLBTQA** Community of the Inland Northwest since 1992

April 2006

## Eyman's Dirty Tricks

by Joe Reilly

An effort has begun to repeal the newly won rights of Washington citizens to be free of discrimination based on sexual orientation and gender identity when seeking employment, housing, credit, insurance, and making certain contracts. Beginning on March 10, petitions were mailed for Referendum 65 (R-65) to overturn House Bill 2661, a civil rights bill which was signed by Gov. Chris Gregoire on January 31. Backers of R-65 hope to collect 112,440 signatures by June 7, 2006 to place the measure on the ballot in November.

The bill is scheduled to become law on June 8. Washington will become the 17th state to provide protections to its citizens based on sexual orientation and the seventh state to do so based on

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**Fly your Flags on Fridays!**

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[www.stonewallnews.net](http://www.stonewallnews.net)

- GLBTQA Regional Calendar
- Resource Directory
- Distribution Locations
- Employment Opportunities
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- Advertising Information
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by Graham Ames

After two three-hour-plus meetings to gather public input, the Rainbow Regional Community Center Board of Directors voted not to close the Center immediately. They voted instead to take the next 60 days to create a committee consisting of members of established GLBTQ organizations to report back to the Board on how the Center can be

***"The Board members who are tired and want to go should be allowed to do so. The Center hasn't died, it's taking on a new form of life"***

– Audience Member

kept open through community support. The last-minute maneuver extends the life of the RRCC temporarily in the face of looming financial and location woes.

The move for immediate closure was brought before the Board in February in response to a negative cash balance on the Center's books, coupled with a letter from the landlord of the Center's building stating that their future there is uncertain. The motion died with no second, and the Board decided to so-

licit public comment. An overflow crowd filled the RRCC's main room on March 7. Community leaders, interested

***"Would a new board solve the problems?"***

– Ramon Alvarez

members of the public, and the RRCC Board all spoke frankly about issues and questions relating to the Center and its functions. During the discourse, two main themes began to emerge.

The first was that RRCC, as an organization, is in terrible financial shape. With little-to-no income flow, the Center has been able to survive largely due to a large donation every month in the form of rent and utilities from the landlord of their

Second Avenue address. This is changing, however, and the Center must now begin to pay utilities to remain open. It

***"How can we talk about moving to a new building when we have no money for rent?"***

– Barrie Ryan

must also begin looking for a new location when the landlord closes a rental or renovation deal on the building.

The poor financial affairs were largely blamed on lack of cash support for the Center by the community. Many

*Continued on page 16*



Photo by Astazio

*The Rainbow Regional Community Center on 2nd Avenue in downtown Spokane awaits its fate.*

## Come OUT Spokane – Join the Journey!

**A community service announcement:**

Many of our Spokane GLBTQ organizations are jumping on board for the 15th anniversary of Spokane's annual Pride Celebration. This year is more ambitious than ever before and we really welcome your involvement! We are garnering more sponsors and have more events for which volunteers would be a great help.

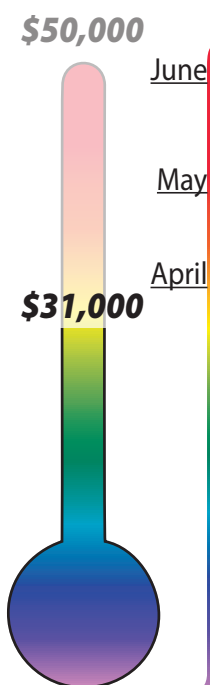
There are floats to be designed and created and this year's Rainbow Festival will last longer and have more going on than any of us imagined even a couple of years ago.

Two stages are planned for the entertainment this year. We are adding a stage for the Children's Section that we instigated last year so that they will have their own entertainers as well as the exuberant giant bouncy kid's toys.

Patricia Nell Warren, the legendary OUT gay author of *The Front Runner* and other books that have inspired and helped many of our brothers and sisters seek freedom and realize self worth, will be our Grand Marshall and spend an extra day in our community working in youth forums and signing books. (See page 13 for more information about this gay icon.) An ongoing mission for OutSpokane in planning our Pride Celebrations is to honor the heroes and legends who have historically pioneered for our rights. For more information on Patricia Nell Warren, her writing, history and her stand for GLBTQ issues visit: [www.patricianellwarren.com](http://www.patricianellwarren.com).

Northern Quest Casino and the Unitarian Universalist Church of Spokane have helped pushed the OutSpokane thermometer up to \$31,000. Our goal is \$50,000.

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# Voices

## Letter from the Publisher

### Thank you Catherine

Stonewall has transitioned greatly since I acquired it nearly a year ago. Back then, my mission largely was simply to save the paper for the community from an uncertain future. But along the way, destiny graced Stonewall with an inspiring remarkable presence. Her name is Catherine Willis.

As Contributing Editor, then as Editor, through shy smiles and humbled demeanor, Catherine managed to bring powerful text to these pages that breathed with fresh determined purpose. Through broader community engagement and persistent outreach, she brought a scope of relevance that embraced familiar and unfamiliar faces of the community.

In her tenure at Stonewall, Catherine documented and chronicled the struggles and joys of our *family*, and, through her innate eloquence, collectively and subtly touched the soul of a larger spirit of compassion and dignity.

With Catherine’s transition away from Stonewall last month comes content and editorial transition upon these pages this month. Content may be noticeably less fluid as Stonewall finds its new center of balance in the months ahead. But as it does so, it will continue to further engage, enlighten, and inform our community. And through words and photos, will continue to breathe fresh determined purpose – and pride.

Thank you Catherine for your work at Stonewall, and the work you continue to do in the community, for the community. I am very proud of you, and very grateful to you.

Mike Schultz  
 Publisher

## Letters

Last night [March 22, 2006] my wife, Diane, & I attended and were speakers at The United Church of Christ, in rural Deer Park. We were asked to address the “Justice of Marriage Equality,” as this church’s lecture series for Lent was on Justice [in America].

Sitting before this group of 40 or so people in the kitchen area of the church was unnerving. We knew we were going to be on the hot seat. This was a group of very conservative folks; the average age was probably 65. We felt like the Big Ole Lesbos who were being sized up by the church people; only one woman (besides the 3 people who asked us to speak) came up to us and introduced herself.

I started as we always do, by telling the story of how we met 28 years ago. What we went through to be together as a couple; the values we tried to instill in our children by teaching them that love is always better then hate. And the fact that we built a new home 6 years ago to care for my parents. Diane spoke about the fact that despite having worked for the local paper, The Spokesman Review, for 28 years, that if she were to die her retirement would disappear and go back to the company. I wouldn’t see a dime of it or her Social Security.

We described the hundreds of dollars we have spent over the years to protect our properties and each other but as soon as we crosseda state line those papers were null. If one of us were to die in Idahowe don’t know if the other one would be able to claim our loved onesbody! A distant cousin could contest our wills and the remaining partner could loose everything. We told them that legally married couples enjoyed over a thousand benefits that we can’t take part in including medical benefits and income tax benefits. Plus, Washington isn’t a “Common Law” state.

We described the mob mentality of the “religious wrong” people who Dr. Dobson had bussed to our Supreme Court Hearing and that Diane had been crushed into one of the pillars at the Hall of Justice when we were trying

to enter the Courthouse. That those people brought their children, some as young as 5, and those kids were holding signs that said, “God Hates Fags” and “1-man+1-woman= marriage.”

We were asked many questions and discussed new research that points to science as why some of us are “gay” and some “straight.” A few people were quite informed; we suspected one couple was transgendered. They asked their own congregation to imagine being told they had to marry someone of their own sex, even though they were heterosexual. We asked the congregation to think about their own sexual identity; how they would feel, as a man or a woman, to look at their naked body and see the sexual organs of the opposite sex? That this reaction is how transgendered people feel every moment of every day.

At the very end of the meeting one woman volunteered, “I’ve been opposed to same gender marriage...until now, and I’m not afraid to say so. I support your efforts and hope you win your Marriage Equality Lawsuit.” We hugged her and told her how brave it was for her to stand up for our civil rights. At least 10 other people thanked us, some even hugging us or shook our hands as we were leaving the church.

We’re making progress, folks. Diane & I have spoken to several groups, from colleges to churches and forums downtown. We’ll continue to educate those who invite us to speak; we’re honored to be asked. It’s all been worthwhile. We are continuously honored to have been asked to join the other plaintiffs in this lawsuit. We thank the ACLU for choosing us to represent Eastern Washington.

I know this was long but feel it’s essential to share progress of any kind with you all.

Marge & Diane Ballack-Lantz  
 Spokane, Washington



**In My Opinion**

# On the subject of marriage...

by Jim Jones

Honestly, I just don't get it. Gays and lesbians have been getting hitched in commitment ceremonies in churches, parks, beaches, homes, and even in mass symbolic ceremonies at Pride events around the world. We get married by pastors, preachers, priestess's, non-denominational officiators, and Rabbi's. These marriage ceremonies have been going on for centuries now so what's the big deal? The impact to the heterosexual community has not even been noticed, they are still perfectly capable of screwing up their own marriages without our help. As soon as we start demanding legal protection for our unions there is suddenly a diminishment of heterosexual marriage?

Four years ago Massachusetts had the lowest divorce rate in the nation. Three years ago same sex marriage became legal. Today Massachusetts still has the lowest divorce rate in the nation. How has same sex marriage in any way diminished heterosexual marriage in that state?

One question has been nagging me for quite some time now - how do heterosexuals even know that gays are getting married? Are they going about their daily routines and suddenly all of their hair stands on end, they get a cold chill running up their spine and suddenly want to divorce their spouse? Do they suddenly drop their fishing rod or the clothes iron and exclaim "EGADS! My marriage has suddenly diminished! Another gay must have gotten married!" Is there some kind of cosmic

quantum connection between same sex and opposite sex unions that suddenly appeared in the last three years? I just don't understand how my union or any union between same sex couples affects opposite sex couples.

Unless E. Annie Proulx is on to something with her book *Brokeback Mountain* subsequently made into a block buster by Ang Lee. The *Brokeback* factor should be taken into account when discussing marriage. There are said to be nearly 140,000 women who have been or are married to gay men. Is that the threat? Will there be a sudden spike in divorce so married gay men or married lesbians can leave their straight lives to marry their same sex lovers? Not likely. There are no statistics available from three years of gay marriage in Massachusetts that would indicate a significant spike in divorce so all things being equal there should be no spike in divorce in Washington. Besides, if a marriage is failing and heading towards divorce there is no way anyone in the LGBT community can stop it or have anything to do with it in

the first place.

What it comes down to is that it is not illegal to be gay. If being gay, lesbian, bisexual, or transgender is legal and individuals who are LGBT in the United States have the freedom to live life in the pursuit of happiness then it is only right to bestow all civil rights afforded by the constitution upon all members of law abiding citizens of the United States. Seems pretty straightforward to me.

In the coming days and weeks as we wait for the Washington State Supreme Court to pass down their judgment on the constitutionality of DOMA there will be lots of rhetoric, propaganda, and outright lies flying back and forth. The only way to resolve the issue is through honest and forthright debate. I have my opinions which are fairly clear; the opposition has their own opinions which are usually based on antiquated information, biblical text, or suspect statistics.

There will be a marriage forum at Spokane Falls Community College coming up in May. Both pro-marriage equality and anti-marriage equality positions will be represented. More information will be published as soon as it is available. Perhaps the panelists will be able to answer that question that has been nagging me for so long.

## DOMA WATCH

No one knows when the State Supreme Court will rule in the case that could make Washington the next Massachusetts. Regardless of outcome, Inland Northwest Equality and affiliated organizations will rally in front of the Federal Courthouse, 920 W. Riverside Ave., Spokane, at 5 p.m. that day. Contact Krista Benson,

PJALS/INWE coordinator, if you have a compelling desire to speak at the event.

To check the status of *Castle & Anderson vs. the State of Washington*, go to:

[www.courts.wa.gov/opinions/?fa=opinions.notice](http://www.courts.wa.gov/opinions/?fa=opinions.notice).

## Friends of Spokane AIDS Network

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### April 9<sup>th</sup> 2006

### 11:30 am - 2 pm

at

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909 West 1<sup>st</sup> Avenue



**Couples \$25**

**Individuals \$13**

**&**

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# Spokane

## Odyssey's move in full swing

by Bonnie Aspen

Odyssey Youth Center's much anticipated facility move is in full swing.

Volunteers and youth have donated over three hundred hours of time to the work parties that have been organized to help speed renovations.

Renovations on the new space are continuing and everything is a go for the center to open at their new address on Tuesday, April 25th.

Generous donations from the community continue to make the move possible. Three-quarters of the way to their fund raising goals for the project, Odyssey is seeking the remaining \$9,000. Handicapped accessibility is one of the bigger ticket renovation items.

Staff is working hard to facilitate a smooth transition from one facility to the other. Unfortunately, Odyssey will



*Pictured left to right: Jennifer Helmuth, Janice Packwood, Katie Perkins, Corinna Verdugo, Ann Marie Floch, Ramon Alvarez, Deb McCandless, Kelly Lerner, and Kelly Stevens.*

not be open for youth hours from March 28th through April 24th. Odyssey will reopen for youth open hours on Tuesday, April 25.

Odyssey will be inviting community members to tour the new facility later this summer at a community-wide open house. Additional information can be accessed by calling Odyssey at (509) 325-3637.

## Rainbow Awards Nominations being accepted

Nominations are being accepted for Pride Foundation's Rainbow Awards 2006, held every year as part of Spokane's Pride Week. These awards honor individuals and organizations whose efforts have had a positive effect on the lesbian, gay, bisexual and transgender community of the Inland Northwest. This year's awards will be held Monday, June 5th at 7PM at the CenterStage Theatre.

Categories of the Rainbow Awards are: Individual Award, Group Award, Ally Award, and Over the Rainbow Award. For further information as well as the Nomination Form, contact Kevan Gardner at (509) 327-8377, (888) 575-7717 or kevan@pridefoundation.org. You may also download the Nomination Form from Stonewall's Web site at [www.stonewallnews.net](http://www.stonewallnews.net). Nomination deadline is Monday, April 24th.

## Rainbow Center holding yard/bake sale

Clean out those Closets! The Rainbow Regional Community Center is having a yard/bake sale fundraiser in April. "The deadline for the donations is the 14th of April. We want to have it on the 15th of April but we are verifying a location before we can have an exact date," advises Tim Phillips, the Rainbow Center's Art Director

You may drop off usable donations at the Center at 508 W. 2nd Ave. or arrange for pickup by calling 489-1914 or by emailing [info@spokanerainbowcenter.org](mailto:info@spokanerainbowcenter.org).

## Men's Project slates upcoming groups, activities

by Cat Carrel

The Lilac City Men's Project has many activities slated for the months of April and May.

Men's Bowling Night in March was a big success, so it will be repeated on a monthly basis. Over ten guys showed up at North Bowl on March 30 and had a great time bowling. The next Bowling Night will be scheduled for late April. (There's even talk about forming a league!)

The Wellness Group for young gay men was held on March 23, in association with Quest Youth Group. The facilitators and participants had a great time discussing issues important to young gay men; such as how to negotiate safer sex in specific situations, brainstorming on creative ways to have safer sex, and preparing and rehearsing for safer sex. The next session for young gay men (18-25) will be organized through Quest Youth Group in April.

Starting in mid-April, LCMP will offer a six-week wellness group for gay and bi men over the age of thirty. This group will address the dynamics of building, nurturing, retaining and protecting intimate relationships, as well as discussing current safer sex guidelines and sexual realities in relationships. The group will be facilitated by John Corollo, from Community Health Association of Spokane (CHAS), and will run from April 19 through May 24 on successive Wednesdays.

During Pride weekend, the Project will host Art Orgy, a conflagration of vi-

sual and performance art, as well as live and community art. The event is scheduled for Friday, June 9. Art Orgy is not just for professional artists; organizers encourage anyone who has an artistic talent of some kind to participate. Artists can range from painters and photog-



raphers to tattoo artists and those they have adorned, to performance artists. DJs will provide the music. Although centered on Pride weekend, organizers hope participants and attendees will include those outside the queer community in addition to those attending Pride. Artists must register in advance.

More upcoming events include staffing a water table at Bloomsday (we need 10-15 enthusiastic volunteers!), Speed Dating, biking the Hiawatha Trail, a monthly hiking group, and a culinary group. The Project recently signed up its 60th member and has had over 900 visits to its Web site since January! For more information about the Project and its events, please see [www.lilaccitymensproject.org](http://www.lilaccitymensproject.org) or call 267-9444.

*Cat Carrel is the HIV Prevention Program coordinator at Spokane AIDS Network and oversees the Lilac City Men's Project (LCMP). To get involved with the LCMP, email [info@lilaccitymensproject.org](mailto:info@lilaccitymensproject.org), or visit [www.lilaccitymensproject.org](http://www.lilaccitymensproject.org).*

## Gals and Pals planning GLBTQA Camp Out

Gals and Pals is organizing a GLBTQA camp out at Bells Bay Group Campground located at the southeast end of Lake Coeur d'Alene, near Harrison, ID. Bring your families, boats, RVs, tents, bikes, as well as your musical instruments to play at the bonfire! The fun happens July 21, 22, and 23, 2006. Fee is \$10 per person per night or \$15 per person for two nights. Children 12 and under are free.

Registration forms can be found online at [www.cache-advance.com/gap.html](http://www.cache-advance.com/gap.html), from GAP members, or by emailing [galsandpals-tix@hotmail.com](mailto:galsandpals-tix@hotmail.com). The flyer for this event can also be downloaded from Stonewall's Web site at [www.stonewallnews.net](http://www.stonewallnews.net).

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## GYA/Quest win Chase Award

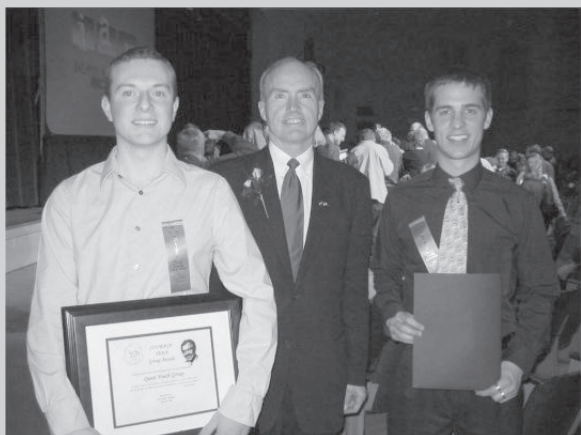
by Michael Stevens

Last month Spokane's Gay Youth Association and Quest Youth Groups were honored to be recognized and receive an award from the Chase Youth Commission for their outstanding service to the Spokane community. The Commission annually recognizes exceptional youth and adults who are making a difference within Spokane, and, out of seventy-plus nominations, Quest was chosen to receive the award. Since 2004, Quest members,

who all identify as either gay or bisexual youth, have performed over 4,000 hours of service which has included planting trees, picking up trash at local parks, serving meals to homeless, organizing food and clothing drives, hosting holiday celebrations for children in need, raising funds for cancer patients, and more. This service was performed for such organizations as Union Gospel Mission, Odyssey Youth Center, Candlelighters, Shriners Children's Hospital, Morningstar Boys Ranch, SAN, and many more.

"I'm so proud of our Quest members," said Quest's Director, Ryan Oelrich. "Many of them have put aside significant personal needs to reach out and meet the needs of others. They're truly role models for our community."

The Quest Youth Group's mission is to challenge negative stereotypes associated with homosexuality through service and volunteerism while building positive friendships in the process. Quest invites all GLBTQ individuals to participate in their monthly service projects, and you can learn more by visiting their website at [www.QuestYouthGroup.org](http://www.QuestYouthGroup.org)



Quest members with the Spokane City Mayor at the Awards Presentation Tuesday, March 28, 2006. Pictured left to right: Tyler Whitesides, Mayor Dennis Hession, and Jason Gallaher

## Support group forms for victims of domestic violence in same-sex relationships

Lutheran Community Services Northwest will be offering a 10 week support and education group for victims of domestic violence within a same-sex relationship.

Cost is free and occurs on Wednesdays from 5:30-7pm beginning April 12th at Lutheran Community Services Northwest, 210 W. Sprague, Spokane.

Anyone interested in finding out more about this group should call Lutheran Community Services at (509) 747-8224 and ask to speak with someone from Intake. All individuals who have experienced domestic violence within a Lesbian, Gay, Bisexual or Transgender relationship are encouraged to call for more information.

## Spokane Neighborhood Action Programs



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# Regional

## No Rest for the Wicked

### Sexuality is a Continuum

by Joan Opyr

*I have a confession to make: I hate HBO's The L Word. That's not to say that I don't watch it. I check in once or twice a season just to check that it's still melodramatic and poorly written (and to look at the ample eye candy) but I'm always sorry, and I always wonder – Buffy the Vampire Slayer is no more.*

Neither are Sex and the City, Friends, Seinfeld, Six Feet Under or Dead Like Me. What are the writers from these funny, thoughtful, brilliant shows now doing? Why aren't they writing for The L Word?

Part of the problem, I suppose, is that I seem to be the only lesbian in North America who didn't like Go Fish. I first saw it at a small art house theater in Columbus, Ohio, and I yawned into my popcorn. It was, by turns, pretentious, obnoxious, and unfunny, and I don't like it any better now that I've seen it a few times on video. What does this have to do with The L Word? Everything. Rose Troche, the writer/producer/director of Go Fish and her ex-girlfriend, Guinevere Turner, are largely responsible for The L Word. The show is set in Los Angeles among a small group of fabulously rich power dykes loosely led by Jennifer Beals.

I like Jennifer Beals. I'd like her even if she hadn't rared back in a chair in a strip club and dumped water all over her scantily-clad form in Flashdance. She's a good actress, but in The L Word, she's obliged to deliver dialog that would make that Flashdance stripper cringe. I caught an episode of the show last week in which Beals' character, Bette, is at a silent Buddhist retreat, trying to figure out what went wrong with her life. (I sure as hell can't figure it out. She had a gorgeous girlfriend, Laurel Holloman, a house with a swimming pool, good looks, a great body, more money than God, and a Saab 9-5 convertible. You tell me what she had to bitch about.) But there she is, borrowing Buddhism because she has no religion of her own, and making with the wet-eyed weepy face for most of the show. Finally, she breaks down and calls home on her cell phone.

"The silence here is so loud," she says, or some such. She wants to come home. She wants her excellent, perfect, to-die-for life back. Unfortunately, she has to leave this un compelling revelation on the answering machine because her girlfriend is banging away with some MAN

she met at she and Bette's daughter's swimming lesson. Yeah, I know – sexuality is a continuum. Some of us are

fours, some are sevens, and others are number ten butch with the leg hair to prove it. Nevertheless, a straight man having at it against the closet door with a gorgeous conflicted lesbian is pure behind-the-beaded-curtain-at-the-video-store fantasy. I'll be forty this year, and, admittedly, I live among

the granola dykes of rural Idaho, but I don't know of any lesbians who pick up straight men at the swimming hole while their partners are away buying sheep for the ranch or picking up a few extra cats from the pound. Idaho dykes don't do Buddhist retreats; we drink Flaming Buddhas at the local Applebees.

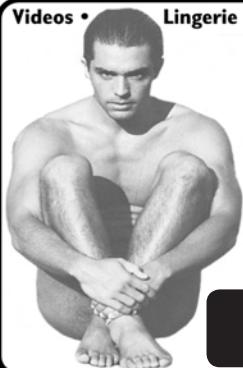
Many thanks to The L Word for reassuring straight men that all we need is "the right one." If only we could all meet Ballpark Frank and get a damned good shagging, we'd be cured. At the very least, these storylines play into the myth that lesbian resolve is weak, and if a man seems nice or sensitive or a good parent to his cute kid, we're willing to give him a go. Ha! Why does the reverse never seem to happen on shows like Queer As Folk? Those men would rather have anonymous sex with some toothless guy they met at a methadone clinic than shtup Charlize Theron. In other words, they're my kind of gay folk.

There are good lesbians shows (and good lesbian story lines). There's the Willow-Tara relationship on the late, lamented Buffy the Vampire Slayer. There are movies like Bound, When Night Is Falling, Chutney Popcorn, and Better Than Chocolate. Hell, in a pinch, I'd rather rent the Joan Fontaine and Judith Anderson version of Rebecca than watch The L Word. Ah, Dame Judith, you scary-ass butch, you can set fire to my house anytime!

*Joan Opyr, AKA Auntie Establishment, is a Moscow area fiction writer, the author of the novel Idaho Code, and the Northern Idaho Editor for New West Magazine. She invites your questions, comments, mint julep and rat recipes at joanopyr@moscow.com.*



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## OUT! In the Middle of Nowhere

### Comfortable Shoes

by Tim Anderson

*It was mid January when I last ran into Paulette at the local Safeway Store. Cornered near the poultry cooler she asked loudly, "Tim what did you think of Brokeback?" Before I could answer, she continued, "I've seen it twice. I thought it was well done."*

I nodded, listening as she continued to discuss the movie and especially the picture's cliffhanger-how did Jack, the now infamous, ill-fated Brokeback Mountain character, really die? As the short, gray haired woman boldly offered her perspective and what all the hype surrounding Brokeback meant, I noted the paradox defining our chance discussion. Openly discussing the biggest gay movie in memory felt very normal. Never mind this was Newport, perched on the edge of Washington's Outback. Never mind that Brokeback hasn't been featured at The Roxy, Newport's one screen theater.

Living a small town life, the grocery store often serves as the strongest community link as well as a broad filtering mechanism. Add to this phenomenon a heaping helping of old fashioned community spirit, and observers can't miss the impression that many local achievements probably first originated as "what if" conversations spoken somewhere between the bakery aisle and the florist department. Allowing for all this conversation without obligation, Safeway unwittingly hosts a unique melting pot of humanity as well as spawning a marketplace of ideas. Imagine a never ending earnest exchange -all under one Club Carded roof.

Keeping this in mind and considering our irregular, impromptu, Safeway rendezvous, Paulette is and isn't the average Pend Oreille County resident. On first glance, one might stereotype her as a rigid neo-con survivalist or feminist militantista' (she's actually a Democrat). But her family values begin at the closet door. Bragging she's the proud mother of a gay son, I've seen her supply camping provisions for dozens of Ben's friends, outfitting the most unprepared city slicker for any number of unexpected Selkirk circumstances. Paulette also champions the environment, animals, and education-but not necessarily in that order.

Living alone in a small utility shed with eleven cats and a dog that looks like a Walrus, Paulette has no indoor plumbing, gets her water from an artesian well and in the winter, relies upon generators for heat. Ben regularly flies in to help his mother bravely tackling all-season home improvement projects under threat of rain, snow, sleet, and hail. Slowly, they've renovated the utility shed, painstakingly

transforming it into what will someday be known as the Taj Mah Paulette.

A die hard native Texan, Paulette's drawl still marks her heritage- even after stints braving both Montana and Eastern Washington winters. She stands as a memorable testament to the power of self determination, empowerment, and the fallacy of underestimating the resolve of someone who is fiercely committed to charting their course. Paulette proves this is



true regardless of gender. Even most die hard Cabela's men don't have her guts and try. Indeed, I could easily see her being nominated to the Possum Lodge on the Red Green Show.

Paulette's taught me a lesson or two in humility. I'm ashamed to admit that when she first settled in Pend Oreille County, I strongly discouraged her brave mission to homestead with so few creature comforts and protections. I worried that a woman living alone in the mountains, nearly 20 miles from town, under such primitive conditions was a recipe for disaster. How would she keep warm? What about bears and cougars? What about disrespectful hunters? Yet in true Deadwood-Calamity Jane style, Paulette proved me wrong. Not only has she survived -36 winter and 106 summer temperatures, but she's pressed forward in her remote surroundings with both humility and grace.

The magical lore of the Intermountain West flourishes on the wings of stories similar to Paulette's. Like Paulette, the gay community is quite familiar with proving people wrong while also tackling a near endless host of misinformed assumptions. Yet even the most strident urban gay activist would raise an eyebrow to learn of such a progressive, non-homophobic voice crying out from the wilderness of far northeastern Washington. A voice accompanied by a chorus boasting a dedicated gay son, eleven cats, and a dog that looks like a walrus.

*A writer, horseman, truck driver, and graduate of Seattle Pacific University and Lutheran Bible Institute of Seattle, Tim is the president of the Gay Truckers Association. For more in-depth information about him, visit [www.highmountainranch.com](http://www.highmountainranch.com), which won Web site of the Year from [www.roadstaronline.com](http://www.roadstaronline.com).*



# Join the Journey... Come OUT Spokane!

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## COME OUT SPOKANE – JOIN THE JOURNEY!

*continued from the front page*

Northern Quest Casino and OutSpokane are in negotiations with Margaret Cho as our Headliner Entertainment on the evening of the Pride Parade. The comedienne is a well known champion of the freedom to marry and will also be appearing at the Gay Games Opening Ceremonies in Chicago in July. She has been a fearless advocate for equal rights, is charged with biting humor and never misses a chance to let the establishment know it.

S. Bear Bergman will add to the diversity of our community with a forum and a musical performance.

The schedule below still has days that have not been filled with events. Please look at it and let us know if you think there is something that needs to be added.

Now is a great time to get involved with OutSpokane. Everything is coming together quickly and we barely have two months to prepare for the largest GLBTQA event ever seen in Eastern Washington! After last year's success we are told that we can expect even more GLBTQ visitors from the west side of the state this year.

Everyone is welcome to join with us in the planning of this monumental celebration. Remember, this year's theme is **Join the Journey - Come OUT Spokane!**

OutSpokane meets the first and third Thursdays of each month from 7:15 p.m.-8:45 p.m. in the 3rd floor Kress Gallery, River Park Square Mall, 808 W. Main Ave. For more information visit [www.outspokane.com](http://www.outspokane.com) or call 509-893-1667.

## Pride Celebration Events Schedule

(subject to additions or changes)

- June 1** –Juried art show: **Visualization of Equality**, Opening Night  
–Gay Spokane Awards Dinner: ISCS 7 pm
- June 2** –Gay Spokane In Town/Out of Town Show: ISCS 7 pm  
–First Friday OUT 6 pm
- June 3** –Cruise #1 5:30 boarding time, cruise 6-8 pm: EMCC  
–Gay Spokane Pageant: ISCS 5 pm
- June 4** –Gay Spokane Victory Brunch: ISCS 12 pm
- June 5** –Rainbow Awards, Centerstage: Pride Foundation/Inland Northwest 7 pm
- June 6** –Transgender S. Bear Bergman Community Forum: The Alliance 7 pm
- June 7** –Transgender S. Bear Bergman Performance: The Alliance 7 pm
- June 9** –Patricia Nell Warren talks with media (am)  
–Patricia Nell Warren Youth Forum (lunch)  
–Patricia Nell Warren Fundraising Dinner  
–Patricia Nell Warren Community Forum (eve)  
–Garland Midnight Movie - To Be Announced  
–Art Orgy: Lilac City Men  
–One Night Stand: GLBTQ Film Festival
- June 10** –PFLAG Mom & Pop breakfast 9 am  
–Pride Parade and Rainbow Festival 12 noon  
–Margaret Cho at Northern Quest 8:30 pm  
–Garland Midnight Movie - To Be Announced
- June 11** –Patricia Nell Warren Book Signing at Auntie's, 11 am
- June 17** –EMCC Dinner Cruise leaving from Post Falls 6 pm  
–OWLS Picnic/BBQ, Mission Park, 12 noon

Go to: [www.OutSpokane.com](http://www.OutSpokane.com) for more information

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&

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# National & International

## News in a nutshell

### Poll: Nationwide Support For Gay Marriage Up

WASHINGTON (AP) – The public backlash over gay marriage has receded since a controversial decision by the Massachusetts Supreme Court in 2003 to legalize those marriages stirred strong opposition, says a poll released Wednesday.

Gay marriage remains a divisive issue, with 51 percent opposing it, the poll by the Pew Research Center for the People and the Press found. But almost two-thirds, 63 percent, opposed gay marriage in February 2004.

“Most Americans still oppose gay marriage, but the levels of opposition are down and the number of strong opponents are down,” said Andrew Kohut, director of the Pew Research Center. “This has some implications for the midterm elections if this trend is maintained. There are gay marriage ballot initiatives in numerous states.”

<http://www.365gay.com/Newscon06/03/032206marriage.htm>

### A Quarter Of China’s College Students Do Not Know How AIDS Is Spread

BEIJING (by Peter Hacker, 365Gay.com Asia Bureau Chief) – A report issued Thursday by China’s Ministry of Health shows that more than 30 percent of the country’s college students have a full understanding of HIV/AIDS.

The ministry polled almost 2,000 students at 24 campuses in 19 cities across the country.

A quarter of the students surveyed said they did not know how HIV is transmitted and almost as many said they did not know how to prevent getting HIV.

<http://www.365gay.com/Newscon06/03/032306china.htm>

### Study: Gays Needed To Reduce Number Of Children Needing Homes

WASHINGTON (by Doreen Brandt, 365Gay.com Washington Bureau) – A new report on adoption concludes that “there is no child-centered reason to prevent gays and lesbians from becoming adoptive parents”, and recommends that they be utilized more extensively to provide permanent, loving homes for children living in state care across the country.

The report, prepared for the Evan B. Donaldson Adoption Institute - a nonpartisan policy organization that deals in adoption issues - says that “adoption by gays and lesbians holds promise as an avenue for achieving permanency for many of the waiting children in foster care.”

<http://www.365gay.com/Newscon06/03/032306adopt.htm>

## Same-sex marriage battles escalate

By Joan Biskupic, USA TODAY

WASHINGTON — Gay rights advocates are pushing to legalize same-sex marriage with an unprecedented wave of lawsuits in state courts, while those seeking to ban such unions are gaining ground in state legislatures.

The contrasting strategies reflect how judges have begun to show a willingness to expand the rights of same-sex couples at a time when many state lawmakers — and most Americans — are cool to the idea.

Several key developments are likely soon. The top state courts in Washington state and New Jersey have heard arguments brought by gay men and lesbians. Either court could open the door to a second state joining Massachusetts in allowing same-sex marriages.

Other lawsuits backed by the ACLU, Lambda Legal and other gay rights groups are wending their way through courts in California, Connecticut, Iowa, Maryland and New York. The groups want courts to declare that same-sex couples have a right to marry based on state constitutional protections for equality and due process of law. The groups also hope to win legal precedents that could influence the U.S. Supreme Court to endorse a constitutional right to same-sex unions nationwide.

Meanwhile, the Alliance for Marriage and other groups against same-sex marriage hope to win legislative ballot initiatives this year in Alabama, Idaho, South Carolina, South Dakota, Tennessee, Virginia and Wisconsin. The measures would amend state constitutions to ban same-sex marriages.

Nineteen states have such bans. Most have been adopted since November 2003, when Massachusetts’ highest state court said same-sex couples have a right to marry under state law. Massachusetts then became the first state to give marriage licenses to gay and lesbian couples.

The legislative moves against gay marriages aren’t limited to the states. In June, the U.S. Senate is scheduled to begin debating a measure intended to lead to a U.S. constitutional amendment banning such marriages. The proposals in legislatures and in Congress partly reflect public-opinion polls, which for five years have indicated that about 60% of Americans oppose legalizing same-sex marriage.

The ACLU and others supporting same-sex marriages hope to turn public opinion by casting the ability to marry one’s chosen partner as a basic right. They also are trying to tie their campaign with the efforts against bans on interracial marriage four decades ago.

A few judges, including Manhattan Judge Doris Ling-Cohan, have made such a link in backing same-sex marriages. Her ruling was reversed in December, however, by an appeals court that said the state has “a strong interest in fostering heterosexual marriage.”

States where lawsuits seek same-sex marriages:		States with 2006 ballot initiatives to ban them:	
California	New Jersey	Alabama	Tennessee
Connecticut	New York	Idaho	Virginia
Iowa	Washington	South Carolina	Wisconsin
Maryland		South Dakota	



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## News in a nutshell

### Lutheran Church to install gay pastor

WASHINGTON (by Rob Akers, Bay Area Reporter) – St. Francis Lutheran Church in San Francisco will be the site this Sunday for installation of the Reverend Robert Goldstein as the church’s new lead pastor.

The ceremony will officially combine the efforts of Goldstein and St. Francis’ history of pioneering equal rights for LGBT people on a community level and within the Evangelical Lutheran Church in America.

St. Francis was one of two congregations expelled from the ELCA in 1995 because it ordained a gay man and a lesbian couple as pastors against church officials’ wishes. By assuming the pastorate at St. Francis, Goldstein, who is openly gay, is chancing the same consequence. “I, too, am in conflict with the official ELCA clergy roster and may be removed after my third year,” said Goldstein.

<http://www.ebar.com/news/article.php?sec=news&article=673>

### Gay Couples Not Allowed At Rhode Island Cemetery

CRANSTON, RI (by 365Gay.com Newscenter Staff) – A walk through St. Ann’s Cemetery in Cranston, Rhode Island is walk through people’s lives - the markers tell the stories of ‘loving fathers’, ‘caring wives’ and ‘devoted couples’.

But not if those couples happen to be gay, as Rick Paolino discovered when he made arrangements for the crypt marker for his late husband Justin.

The Paolino’s were married in Massachusetts. Justin, a bus monitor for the West Warwick School Department, died unexpectedly last month at home.

He was buried at St. Ann’s. When Rick went to order the inscription on the crypt cemetery officials turned him down when he said he wanted the marker to indicate he was Justin’s husband.

They also turned down “spouse” and finally “beloved”.

<http://www.365gay.com/Newscon06/03/032206tomb.htm>

### Study: Gay and lesbian Jews don’t feel welcome in community

NEW YORK (By Rachel Silverman, JTA ) — It’s hard to make good decisions without all the facts.

That’s the message that a team of researchers studying lesbian, gay, bisexual and transgender Jews hope to send to the organized Jewish world as it grapples with its approach to homosexuality.

[http://www.jta.org/page\\_view\\_story.asp?intarticleid=16430&intcategoryid=4](http://www.jta.org/page_view_story.asp?intarticleid=16430&intcategoryid=4)



# ARTS & ENTERTAINMENT

by Christopher Lawrence

## Life 101 at Civic becomes *Private*

This was my first time to experience the small three-quarter round Firth J. Studio Theater stage at the Civic. It turned out to be an intimate and humble setting for a rather ambitious musical. However, the smallish audience was pleased, the energy affable.

Most of the cast was very good with a couple of uneven performances that were easy to overlook because of the earnestness of the cast in its entirety. Ensemble work is the benchmark of successful theater everywhere and it seems to thrive in Spokane.

There were many excellent moments of refreshing energy and each cast member grew stronger in characterizations as the night progressed.

One of the stand-outs was Kendra Kimball, who recently played Eliza in *My Fair Lady* and showed even greater strength in this more modern role. Her voice is always beautiful and seemed much better suited to this material. Kendra is stunning and gave us a sharp, focused performance over all.

Douglas Vinson and Tony Caprile have thundering power in their voices and even Charles Ivan Gift came to life with a Treat-Williams-does-*Hair* sensibility when he finally began to sing.

It would be so nice to see more local male actors learn decent posture and develop the ability to coordinate hands, shoulders, head and lower extremities



in tandem. The amount of slouching as if attempting to emulate being cool and hip (does anyone use those terms anymore?) does more to distract from the story line and character than it does to disguise the lack of solid training in theatre movement and physical self-awareness.

Although more concentrated work is needed in this area by some of the males, the overall effect was pleasing and everyone worked well together on the small stage.

The choreography was original, staged for an audience on three sides. Some of the cast were obviously better trained in dance movement than others. Listen, guys, suck it up and get into some good dance classes. That being said, the production was still delightful.

Donovan Stohlberg, Civic Theatre's artistic director, composed the appealing and unusual score and also co-wrote the script with Yvonne A. K. Johnson. His personal attention to detail and his dedication to the piece shows clearly in this work.

I look forward to the next production, *Private Lives*, a well known Noel Coward bedroom comedy that will open at the Civic Theatre on March 31 and run through April 23. For tickets call the box office at 509-325-2507 through April 23. For tickets call the box office at 509-325-2507.

## Born Yesterday is reborn at ARt

*Born Yesterday* premiered on Broadway on February 2, 1946, before America experienced the Enron scandal, the downfall of the Martha Stewart Empire, or the right-wing corporate business practices of the Bush administration. Perhaps for this reason, now is an exceptionally appropriate time to resurrect the play.

Ex-showgirl Billie Dawn (made famous by Judy Holliday's amazing performance in the film), one of theater's most memorable characters, arrives in Washington on the arm of head-busting millionaire junk dealer Harry Brock. He is an uncouth man who believes that money can buy anything. Harry and Billie are visiting Washington, D.C., where Harry is trying to win a lucrative government contract by lining the pockets of a few senators.



Billie is so bonde it seems she was born yesterday. Harry wants to get Billie properly "culturefied," so he hires a respected journalist, Paul, to give his paramour a crash course in education including politics, history and literature.

Billie soon realizes that Harry is nothing but a crook and that she has been an unwitting pawn in Harry's shady business dealings by signing papers for him and his drunken lawyer.

Along the way, both Paul and Billie realize that they are in love with each other. Love and optimism skirmish with greed and corruption in this boisterous valentine to American ideals.

For tickets call Actors Repertory Theater at 509-838-4013.

## Stepping Out followed by *Laughter*

I looked wistfully at my dusty old tap shoes from years of shows gone by and set off to see my second musical in one weekend with anticipation.

interPLAYERS rose to the occasion (not to mention my rather high expectations) and put on a great show. It is never easy to resist the formula of we-can-put-on-a-show-under-impossible-odds and this audience agreeably took the bait. Everyone was at full attention for the entire evening.

A fairly interesting ensemble of mostly plausible characters mugged, bumbled and tapped their way through the evening's entertainment.

This is a story of an extremely non-professional motley crew of wannabe dancers who struggle through tap classes and then rehearsals for THE BIG SHOW while wrestling with personal issues and the ever present problems of bonding with one another. They put the 'fun' back into dysfunction while examining the problems of becoming a 'family' tied together for the sake of the show.

Troy Nickerson, a Lilac City treasure, directed this fine cast in such a way that each actor was given the spotlight and allowed to shine.

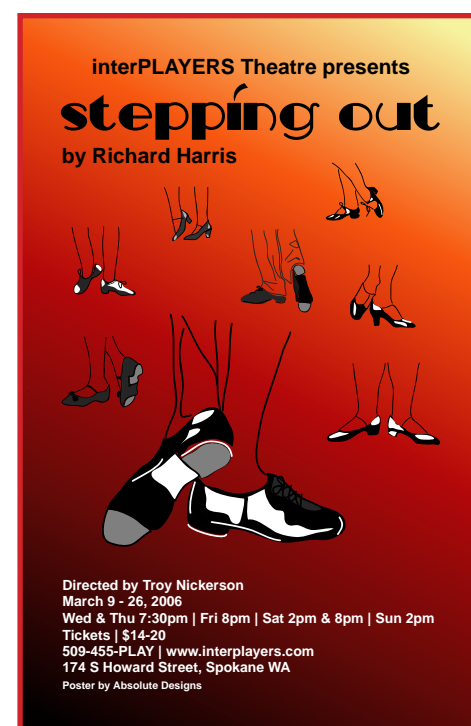
Meddling and mugging were equally hilarious with Kathy Doyle-Lipe, aka Her Royal Highness, The Duchess of Subtlety. She seems to have an amoral love affair with Spokane audiences, leaping farther from reality with every turn and bringing the audience (hooting and howling) along for the ride.

Becky Moonitz, the churlish tap class pianist and class fee collector, was reminiscent of Dorothy's mother, Sophia, in *"The Golden Girls."* That curmudgeonly attitude worked well on stage.

Angela Snyder, best known for nailing tough female characters, had a chance to be more introverted and shy. The stretch was fairly good, but she really shines when she can growl and vamp. I hope we see her in more roles that can use her more aggressive persona. Nevertheless, it was good to see her play against type.

Lei Broadstone is an actress of many talents and defines her characters with a nearly sardonic, upper class equestrian attitude that delights the eyes and ears. She delivers many a line with rare sophistication and polish.

Greg Pschirrer played the lone male character and stood his ground well while blindly wading through all the estrogen-laden conversations. Greg showed himself to be an accomplished 'hooper' in the finale and Grand finale of *Stepping Out*,



which ends on April 1. Kudos to the entire cast and thanks for a wonderful night.

If you missed it, you really lost out on an evening of fun and laughter, an all too rare experience these days.

Be sure **NOT** to miss interPLAYERS upcoming presentation of Neil Simon's *Laughter on the 23rd Floor*, which opens on April 27 and runs through May 20.

Max Prince, a TV comedian, battles his network bosses, high costs, low ratings and the spectre of McCarthyism in the comedic tribulations of Max with his 'neurotic and egocentric' writers. Will Comedy triumph over Communism? Will Max remain sane? Stay tuned and watch for my review next month.

## Pride & Joy Movie Night

...is offered as an alternative social venue for the GLBTQA community on the second Tuesday of each month.

Join us on April 11 for the 6 p.m. social and 7:15 p.m. showing of *Dorian Blues*, a coming out/coming of age story of a youth whose older brother is the town's favorite jock and whose father is a bigot. Funny and poignant.

Ticket holders for Pride & Joy Movie Night are offered drink specials, a 20 percent discount on all food from ella's *Supper Club* and drawings for free prizes.

The privilege of watching a primarily gay film with an amiable group of diverse types from the gay community is gratifying, so bring some friends and join us at the 'family-friendly,' CenterStage Theater for a great evening of entertainment and camaraderie.



## SJO Rhapsody

"Rhapsody in Blue, the Music of George Gershwin" is the fourth concert in the 31st season of Spokane Jazz Orchestra.

Seattle-based jazz vocalist Charlotte Carruthers will sing some of the most recognizable and wonderful songs written by the inimitable George Gershwin, 8 p.m., Friday, May 5, at the Met Theater. Also on the program are vocalists Ann Fennessy, Jennifer Madsen, Kristina Ploeger, Mardi Luppert and Leslie Ann Grove.

Music Director Dan Keberle said, "When we began to plan the program for this concert, we realized that with so many great songs with such grand lyrics, we really ought to have most of the songs sung – hence the hiring of several other vocalists to have a kind of 'A Night of the Jazz Diva!'"

So, rather than playing an opening set of Gershwin songs which feature the band, we decided to ask these five other local jazz singers to join Charlotte so all of the songs will be complete, with the lyrics as well as the music!"

Charlotte will be singing classics such as "Summertime," "Embraceable You" and "Our Love Is Here to Stay." The evening's fare will include "Someone to Watch over Me," "S'Wonderful," "Our Love Is Here to Stay" and many others.

"The SJO is at its strongest in many years, with the very best players and jazz soloists in the Inland Northwest all playing in the band regularly," says Keberle. "Judging from the full houses we have had this season at our other Met concerts, this one, featuring many of the greatest songs of all time sung by Charlotte and the other singers, promises to be quite an exciting night – I hope people get their tickets early!"

Order tickets by phone at 325-7328 or 1-800-325-7328 and you can also order online at: [www.TicketsWest.com](http://www.TicketsWest.com).

## Still Running After All These Years

In 1974, before the book and film, *Brokeback Mountain*, and before the movie, *Making Love*, *The Front Runner* was an internationally acclaimed novel about an inter-generational romance between two men that made the New York Times best-seller list.

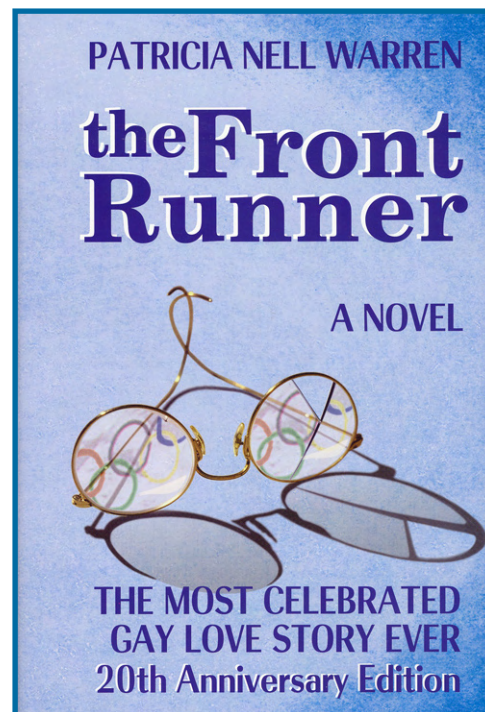
Now more than 20 million readers have been exposed to the powerful story of closeted coach Harlan Brown and Billy Sive, the brilliant runner and Olympic contender/college student.

Disparate backgrounds and perspectives on their same-sex orientation, the differences in their ages and outright hostility from society and the powers that be in organized amateur sports could have demolished any chance of their finding happiness with each other. The self-doubt and internalized homophobia that Harlan experiences might destroy that possibility anyway.

Throw into the mix the rigors of training for the Olympics with the associated politics and physical challenges and we have the makings of a great story told by a remarkably intuitive storyteller.

Warren intended to write about a woman runner. She soon realized there were no women coaches as models for the relationship between the coach and the runner. "In those days women were beginning to come up but no coaches had been developed. There was no pay and no promotion to create female coaches," said Warren. "So I junked the original story and made it about men."

Readers of this first book in the trilogy say they were changed from within.



Imagine the number of young kids in rural or remote areas who need to have the affirmation that they are whole, worthy of love and able to engage with the world truthfully. These powerful messages can help mold our society into one that really does celebrate and honor diversity in all its forms.

"Today young people -- high school and college age -- enter the [gay] community with minds and memories that are understandably blank of any sense of our long history.

...As censorship becomes more a fact of American life, they are less and less likely to hear that Walt Whitman was gay, that Eleanor Roosevelt was bisexual, that homosexuals died in Nazi death camps, or that transgendered people enjoyed an extraordinary respect among many native tribes."

I urge you to read this book that has affected so many and investigate the legacy of Patricia Nell Warren so that as a community we can welcome her in honor at Spokane's Pride 2006. *Harlan's Race* will be highlighted in May. To order her books or get more information, visit [www.wildcatintl.com/partners](http://www.wildcatintl.com/partners)

### GLBT Book Group

Spokane's GLBT Book Group meets the first Wednesday monthly in the second floor conference room of Auntie's Bookstore. Facilitator Julie Smith says review sessions begin at 7 p.m. and visitors are welcome.

Upcoming review sessions include: *Kookaburra Gambit* by Claire McNab on April 5 and *Songs of the Gorilla Nation: My Journey Through Autism* by Dawn Prince-Hughes, PhD. on May 3.

## SAN Oscar Gala Honors Own



March 5, 2006, marked a banner event for Spokane AIDS Network. This was the year for honoring Dr. Jeff Collins and Dr. Daniel Coulston (above, from left) as founders of SAN and for their pioneering work and dedication in the AIDS community. The evening was an astounding success.

The largest gala in SAN's history was made possible by the combined efforts of many volunteers, sponsors and donors, not to mention numerous supporters who turned out for the affair.

'Dressed to the nines' in their finest outfits, most classy evening wear and OUT-rageous couture, participants enjoyed the new addition of a live auction, emceed by KXLY's Mark Peterson during commercial breaks in the Oscar telecast. Prizes included trips, vacation getaways and spa tickets.

According to Susan Fabrikant, SAN's executive director, and Barrie Ryan, president of the board (both pictured above right), this was the agency's most exciting fund-raiser to date, netting more than \$60,000!

Congratulations from the Stonewall for an exciting and elegant evening of entertainment and good will. Your community has much to thank you for. You make us proud.



The second Tuesday of each month at 6 pm for the Social Hour at ella's Super Club.

Appetizers and dinner at 20% discount

### Dorian Blues

Showtime at 7:15 on Mar. 14

Tickets \$5, (\$3 for students)

Win theater tickets for current productions each month and more!  
1017 West First Avenue (ph) 74-STAGE

Spokane Jazz Orchestra  
Dan Keberle ~ Music Director

**Rhapsody In Blue**  
The Music of Gershwin

featuring jazz vocalist Charlotte Carruthers  
joined by SJO and singers Ann Fennessy,  
Leslie Ann Grove, Mardi Luppert,  
Jennifer Madsen, and Kristina Ploeger

**Friday, May 5**  
**8 PM at The Met**

**A Night of JAZZ DIVAS**  
singing the many great songs of George and Ira Gershwin

Tickets available at all TicketsWest locations, 1.800.325.SEAT or [www.ticketswest.com](http://www.ticketswest.com)  
For further information visit [www.spokanejazz.com](http://www.spokanejazz.com)



# REVIEWS & PREVIEWS

## BOOKS & VIDEOS

Christopher Lawrence, A & E Editor

### Rent

Directed by Chris Columbus  
Columbia Pictures  
TLA Releasing, 135 minutes

An amazing rock adaption of the classic opera, **La Boheme**, this vibrant and gritty musical takes us on a tour of a group of artists and alternative type denizens from a rough and oppressed lower East side New York neighborhood. Updated with an amazing mix of modern day music genres, addictions and the plague of AIDS instead of Tuberculosis adds a relevance that reaches out to many who would otherwise never have a chance to be exposed to this wonderful tale.

From the beginning "Three hundred twenty-five thousand, six hundred minutes" to the finale, the compelling performances of the original Broadway cast (many of whom are now quite well known) hold their audience spell-bound.

Cast members include Taye Diggs (that sexy younger man from **How Stella Got Her Groove Back**) who met and married cast member, Idina Menzel (2004 Tony winner) in the original play and went on to co-star with her in **Wicked** and the off-Broadway production of **Wild Party**. Many of the cast are now appearing regularly on television and in films.

Gay lesbian and bisexual characters are numbered among the bohemians who are eking out their lives and learning to create 'family' bonds in the lower East side of New York City.

The central theme in these friends lives is how they are fearless about being who they are. They embrace unapologetic, caring, relationships that become greater through the hardships they face and manage to create inspiration, great music and drama enhanced by sizzling dance numbers. Every scene, song and movement furthers the story while drawing the audience into a courageous performance unequalled in any other musical to hit Broadway or the big and small screens in decades. Mix one part **Hair**, one part **West Side Story**, mix it up with vibrant three dimensional characters and stand back. This is explosive.

An extra disc accompanies the musical with the few excellent but deleted

scenes and a 90 minute documentary about Johnathon Larson the posthumously awarded Pulitzer Prize winner who created and wrote Rent over a seven year period that ended with his unsuspected death on the opening day of his multi-award winning musical. Rent it. Buy it. See it again and again.

### Dorian Blues

Writer/Director  
Tennyson Bardwell  
Daydreamer Films  
TLA Releasing, 88 minutes

Gentle humor and sprightly originality marks this story of a misfit gay teen named Dorian

dom be exhilarating or provide for more outrageous challenges?

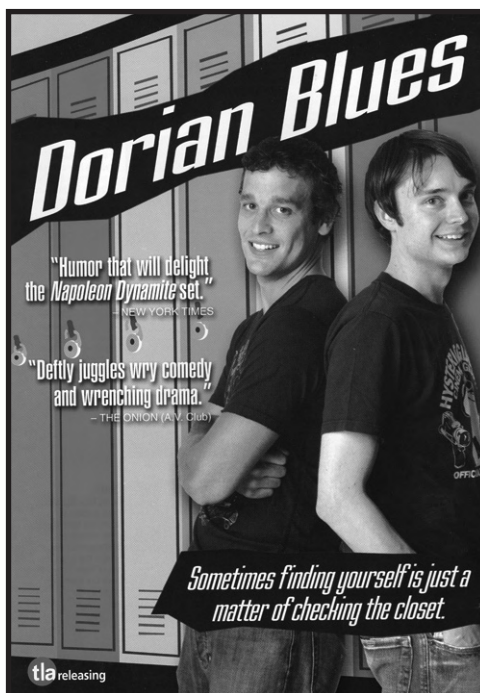
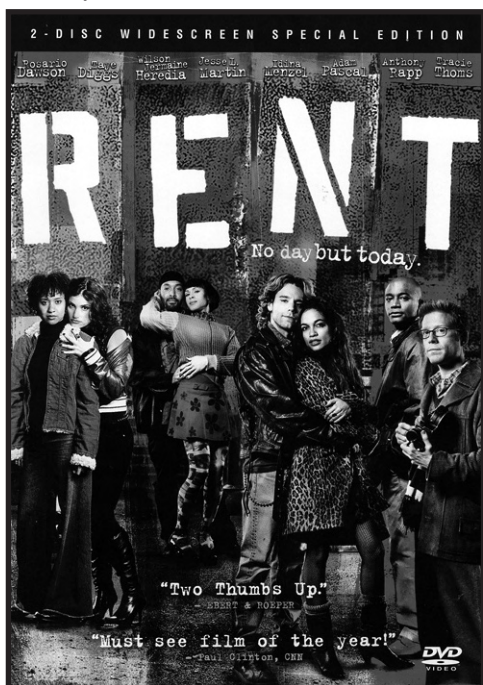
Charming, funny, sad and well worth renting or adding to your library.

### 9 to 5: Sexist, Egotistical, Lying, Hypocritical, Bigot Edition

Director, Colin Higgins

20th Century Fox  
The Karpel Group, 110 minutes

It may be hard to realize that only 25 years ago this wicked comedy was released into an unsuspecting public who were ready to take a hard and comic look at the misogynistic



Lagatos (Michael McMillian), who tries to find his niche in a life he finds absurd and painful. Home is an ordeal, with an angry and controlling father, oblivious mother and football-hero younger brother. The outside world doesn't offer much more sanity, with bullying classmates, boozy guidance counselors, psychotic pick-ups and a stripper hired for him by his brother who ends up teaching him ballroom dancing.

Luckily, Dorian has just been accepted at New York University, so he flees to the "big city" and discovers himself in a world of outdoor cafes and attractive sophisticates. But will his newfound free-

Lily is still sharp-witted and independent and Jane... well, Jane is still Jane and not really **Barbarella**.

I had the good luck to screen this chestnut and see the included 2006 commentary from the stars and director. Hindsight shows us what an impact this film had. I was pleased to find it still is worth the time to sit down and let these women have their way with us. Definitely worth a rental.

### FAQS

Writer/Director, Everett Lewis  
Parasol Pecalillo  
TLA Releasing, 90 minutes

This film has been heralded as an uber-example of "queer activism in the 21st century where intolerance still prevails and prejudice can be found everywhere." I agree with little reserve.

It opens with the indictment by the Texas Republican Party platform against "special rights" for gays. The hateful rhetoric spouted by such organizations and fundamentalist beliefs are targeted as the main reason for violence against anyone who might be 'different.'

The first scene focuses in on homeless runaway India (Joe Lia) who's just been cheated out of his modeling fee by a sleazy pornographer and is about to be gay-bashed. Suddenly a vigilante drag queen named Destiny (Allan Louis) rescues him and brings him home, where he meets her other "rainbow child," a boyish lesbian named Lester (Minerva Vier).

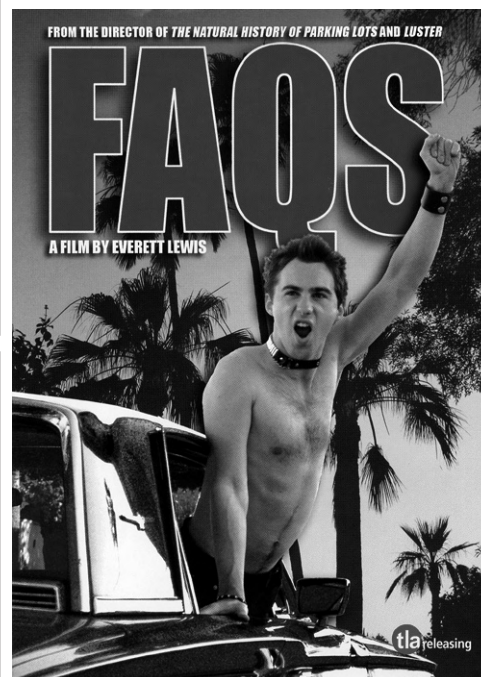
In time, Destiny and India rescue other young queers and Destiny teaches them to turn their hatred of straights into a defiant pride of themselves as young, sexual gay men. As India says to his boyfriend Spencer (Lance Lee Davis), "our kisses are like bombs going off in the straight world." Or as Lewis describes them, "my characters are queer superheroes. They don't back down and they're sexy as hell."

Production values are average but interesting if a bit dark. We could expect nothing less from the mean streets these avengers inhabit.

Some of the acting is less than stellar, but for the most part, quite enjoyable for an indie film.

Many of the most hilarious and sexually/socially meaningful lines are uttered as off-handed comments throughout the film that consistently left us laughing out loud for several minutes each time.

The film may not be as smooth and even as some to which we have given favorable reviews, but there is far too much above average and original material in this film to miss it. Buy it or just rent it, but make sure you get to enjoy this one.





# REVIEWS & PREVIEWS

## MUSIC

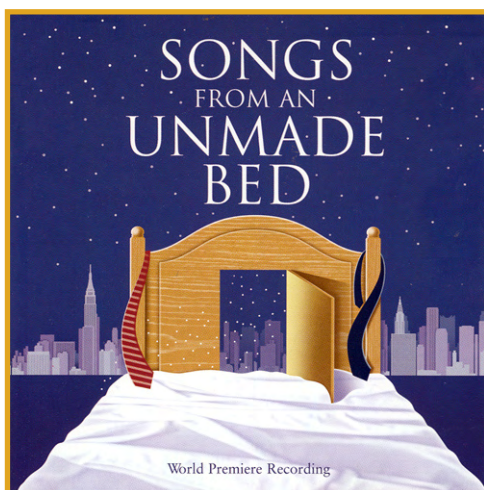
Reviews by Graham Ames

### *Songs from an Unmade Bed*

Original Cast Recording

Ghostlight Records

The perfect musical for anyone who has ever tossed and turned all night while reflecting on the state of his or her love life. These 18 tracks were developed by New York Theater Workshop as a one-man show about an urban gay man expressing these private thoughts through song. One lyricist sent lyrics to different



composers (one for each song) and the result is delightful. Each song has a different flair and approach, but they all speak with the same voice.

These are personal moments: recalling seeing a lover naked for the first time, learning that there is another "other woman," wondering where that night's new bedroom technique was learned. They are made universal by the skill of Mark Campbell's lyrics, which are dead-on with their detail, and have more than a little Sondheim-inspired wittiness. Any possibility that having different composers for each song might create jarring transitions is overcome by the three-piece combo (piano/cello/percussion), which is minimal, but flexible enough to be different when required. Michael Winter has a pleasant voice, expressive with a touch of melancholy, but overall feels a bit flat on this recording. One wonders what a more gifted or insightful vocalist might have done with this material, perhaps with a producer bent on creating an album experience, not just documenting a theater production.

However, these are small complaints. How marvelous to have a recording exploring a gay man's love life at all! To have it done with such wit and insight that it moves outside its gay context is even better. Like Hollywood, the theater world is realizing that relationships are about people, not gender. It's a lesson perfectly expressed on this wonderful album, and one that everyone should learn.

[www.sh-k-boom.com/SFUB.html](http://www.sh-k-boom.com/SFUB.html)

### *Supernature*

Goldfrapp

Mute Records

Another British offering, this time an electrosynth duo from Bath, Goldfrapp crafts pop songs for the electronica fan. Indeed, Alison Goldfrapp used to work with Orbital before meeting up with Will Gregory to form their own group. This background shows in the deeply textured, adventurous soundscapes they create, which never seem to end up quite where one expects. This sense of playfulness combined with spot-on pop instincts have made Goldfrapp giants overseas and has even earned them some respect on the dance floors here in the United States.

You have heard a lot of these ideas before, but never quite like this. Seventies glam rock combines with Giorgio Moroder disco in a sexy, drugged-out New Millennium rave party. The ebullient Depeche Mode come-on of opening



track "Ooh La La" gives way to the T-Rex inspired "Ride A White Horse," which in turn leads to "Let It Take You," an ambient soundscape that would make The Art Of Noise proud. Over it all floats Alison's vocals, slightly breathy and always sexy, a siren calling across the sea of synthesizers.

These are stormy seas, too, with sonic layers building and recombining until your ear and mind are completely absorbed in aural exploration. This makes for superb repeat listenings, and these 12 songs don't seem to ever get old, even after a full day on continuous play. At once retro and innovative, comfortable and daring, Supernature is something entirely new, a must-have for Springtime music listening. If it doesn't shake the cold out of your life, nothing will.

[www.goldfrapp.co.uk](http://www.goldfrapp.co.uk)

### *Doll*

Kevin Cahoon

anchor c records

/Sh-K-Boom Records

Hedwig finally had children! What, you don't know *Hedwig And The Angry Inch*? The movie?

Go!

Rent it now!

You can finish reading later.

Did you enjoy that? I thought you might. (**A & E Editor's note: OMG!**)

Now, as I was saying...

Kevin and many of his cowboy col-laboraters have been cast members or musicians for various stage productions of Hedwig. This background is put to skillful use by the members of KCGC on this debut album full of glam-rock swagger and queer sensibilities.

This is big music meant to be played loud: three-chord punk ("Doll"), rock anthems ("Saved By The Beauty"), even a Green Day-esque take on the Anne Murray hit "Could I Have This Dance." The group is at their best when they let their Angry Inch instincts take over, which they do on "Bitch" and "Good Time Gone Bad."

Some may dismiss this album as "too retro." They are simply reacting, not truly listening. Over the course of "Star Ballad," it is easy to hear the influence not only of T-Rex, but everyone who has made arena-sized rock before and since.

These are songs made to be played live. KCGC's reputation as a stage act is huge and can easily be imagined listen-



ing to "Mirrorball Prophecy," the hurricane of funk-glam which closes *Doll*. With only nine songs clocking in under half an hour, this album feels surprisingly full, thanks to the intensity of these performances.

I wish they would tour.

*Doll* is currently available at Amazon.com and cdbaby.com, and will be hitting stores nationwide April 18.

[www.kevincahoon.com](http://www.kevincahoon.com)

### *Whatever People Say I Am, That's What I'm Not*

Arctic Monkeys

Domino Recording Co

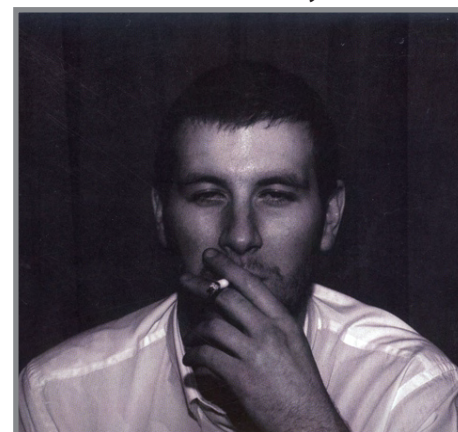
Dissonant, jangling guitars, catchy melodic hooks and wryly observant lyrics once more reach across from Britain and try to become the Next Big Thing. This foursome from Sheffield has been the subject of much hype overseas, and this first album seems to prove much of it to be true.

The 13 tracks chronicle the small moments of a night out club hopping: anticipating the possibilities which lay in store ("The View From The Afternoon"), spotting a cutie who might be going out later ("I Bet You Look Good On The Dancefloor"), waiting for a taxi with friends ("Red Light Indicates Doors Are Secured"), and walking through a questionable neighborhood ("When The Sun Goes Down"). With lyrics that read like poetry and musical energy galore, Arctic Monkeys express a streetwise youthful perspective and punk aesthetic hugely appealing to ears used to much more heavily polished and marketed fare.

This is more straight-ahead guitar band stuff. It is rough around the edges: a messy-haired, unshaven confession over Bloody Marys. The accompanying booklet features only art photographs, so it is helpful that the band's Web site includes lyrics. (Typical of much distorted four-piece material, words can get lost amongst the drums and crunchy chords.) As with all Web sites included with these reviews, there are also streaming songs and videos. This ever more popular form of "spreading the word" worked well for these Monkeys, leading to this album breaking sales records all over the European Union.

But will this work here in America the way it has in Europe? The colloquialisms take some deciphering ("mardy" means "moody"), and club culture isn't exactly mainstream in most U.S. cities. Put all that aside and dive into Arctic Monkeys. They may not live up to all of the hype, but they come awful close.

[www.arcticmonkeys.com](http://www.arcticmonkeys.com)





## EYMAN'S DIRTY TRICKS

*Continued from page 1*

gender identity.

Tim Eyman of Mukilteo, the primary sponsor of the initiative with Jack and Mike Fagan of Spokane, contends that such a strong statement of public policy should be approved by Washington voters.

"Significant public policy decisions should be made by the voters," he wrote in a Seattle Times guest column on March 15. "Voters, and not politicians, make better decisions." Eyman's group, Permanent Offense, named their campaign "Let The Voters Decide."

The Seattle Post-Intelligencer editorial board took strong exception to this notion two days later: "Putting people's fundamental civil liberties to a public straw vote sets a bad precedent. What's next to be subject to public whim -- voting rights, integration, religious freedom?"

Mainstream politicians seem to be in agreement with the Seattle P-I. Democratic Gov. Chris Gregoire vowed to defend against Eyman's attacks the day the bill passed the State Senate. "I will fight any initiative, any referendum that tries to take back the equality these folks and others around our great state have been given."

Senate Majority Leader Lisa Brown, D-Spokane, acknowledged, in her floor speech before the vote on the bill, that "passing a law does not change someone's mind or heart about an issue." She urged Washington citizens to talk to neighbors who might disagree with the new law and warned that it "takes a lot of moral courage to have that kind of conversation."

In describing the lessons he learned from years of trying to pass the civil rights legislation, openly gay State Senator Ed Murray, D-Seattle, "There is nothing more powerful than gay and lesbian people coming out to their friends, family, employers and their legislators." Sen. Murray's explanation for the passage of the bill may yet explain why R-65 may fail. "I think on some level, people really do think discrimination is wrong," he said. "And I think that people have had a chance to know gays and lesbians."

Senator Bill Finkbeiner, R-Kirkland, said "We don't choose who we love. The heart chooses who we will love. And I don't believe that it is right for us to say ... that it's acceptable to discriminate against people because of that. I cannot stand with that argument." Sen. Finkbeiner's was the deciding vote in the passage of HB 2661.

Eyman plans to have an initiative with similar goals ready soon according to his letter to supporters. "We're going full steam ahead with this referendum -- the initiative is still weeks away."

Washington Won't Discriminate,

a statewide coalition campaign, has been formed to defeat the referendum and upcoming initiative. "We know it's important to organize quickly and speak strongly and clearly about how wrong it is to put someone else's rights up for a public vote," said Anne Levinson, the campaign's chairperson. "The immediate task is to reach out to a broad coalition," she said. "This is not going to be a Seattle-centric effort. This is a statewide effort."

The campaign has recently hired Lorrie McKay, veteran civil rights activist and former statewide field manager for Hands Off Washington as campaign manager. Levinson recently described Washington Won't Discriminate and McKay: "We need to be both politically strategic and collaborative. [McKay] has a record of doing exactly that."

In Spokane, Washington Won't Discriminate Executive Committee Member Judith Gilmore has been talking with community members to bring local perspective to the campaign. She hosted a meet and greet for community leaders at the Community Building on Tuesday, March 28th.

Eyman's petition for R-65 seems intentionally contradictory. In large bold print, the headline proclaims, "Tell Olympia NO! No preferential treatment, no quotas, no same-sex marriage." Then, the Ballot Measure Summary required by the state, points out in much smaller print that "State marriage laws are not modified, employment goals or quotas are not required, nor any specific belief, practice, behavior or orientation endorsed."

Incidentally, petitions mailed from Spokane were sent in envelopes from the "Save Our \$30 Tabs" initiative campaign. It is unclear whether financial backers of the "Save Our \$30 Tabs" initiative intended to fund R-65 campaign activities.

*Joe Reilly is a Democratic precinct committee officer (3155) on Spokane's South Hill, secretary of the Spokane County Young Democrats and a board member of the Washington State Stonewall Democrats. He is reachable by e-mail at [joe@stonewalldemswa.org](mailto:joe@stonewalldemswa.org) or at the following Web addresses: [www.stonewalldemswa.org](http://www.stonewalldemswa.org) and [3155.blogspot.com](http://3155.blogspot.com)*

### The Lilac City Men's Project (formerly MPowerment)

...build community...

...find community...

socials...outdoor activities  
wellness groups...relationships  
staying healthy...having fun

Meetings on the 1st & 3rd Thursday of every month.  
For more information: [info@lilaccitymensproject.org](mailto:info@lilaccitymensproject.org)  
Web site coming soon at [www.lilaccitymensproject.org](http://www.lilaccitymensproject.org)  
LCMP is a program of Spokane AIDS Network

## PULL THE PLUG ?

*Continued from page 1*

groups who use the Center as a meeting place are not paying for the privilege. Fundraisers end up costing, rather than making, money.

No mechanisms are in place to

encourage regular monetary support of RRCC. Most agreed the Center does a remarkable amount of work with little or no expenditure, but were baffled when confronted with the need to raise money to keep the Center doing that work.

The second theme was of frustration and the desire for change. Whether because of irregular hours, poorly-lit parking, or an "anchor of negativity" growing from the past, many voicing their opinions didn't use the RRCC facility regularly. All those who did

make regular use had good things to say, citing

boosted attendance and increased visibility for groups meeting at the Center.

In the face of suddenly losing

**"Perceptions are people's truths.  
The perception of the Rainbow Center is negative, it's an anchor."  
— Sandi Davidson**

**"If we close this, what are we going to replace it with? Give it a decent life or a respectful burial, but quit treating it like a step-child"  
— John Brindle, Board Member**

**"The conversation breaks down when we talk about fundraising. The community lacks symbiosis"  
— Joe Reilly**

the physical location, many present seemed to want to allow the Center to close. During the closure, it would continue to exist as an entity, working to raise money and find a new location, and then reopen when funds and physical structure allow. The most positive moments of the evening came when speakers began to share visions of what a reformed RRCC could be for both Spokane and the greater region. The inevitable image of the phoenix rising from the ashes led the RRCC Board of Directors to postpone voting once again, for another week.

On March 14, the Board was met by a much smaller, but equally vocal and concerned group. The intervening week had brought in a flurry of correspondence, petitions, and phone calls about the Center, most of them in support of keeping it open. Most in attendance at the meeting were in favor of keeping the Center open. When given a chance to make statements, Board members issued a call to community action.

In essence, this crisis at RRCC has brought the Center's needs to the

*Continued on next page*

show your true strength  
**get tested**



anonymous HIV testing • 324.1542  
STD screening • 324.1600



HIV/AIDS Program

1101 West College Avenue • Spokane, WA 99201-2095  
509.324.1542 | TDD 324.1464



## PULL THE PLUG ?

*Continued from previous page*

forefront of the community, yet again. Faced with the potential loss of this resource, GLBTQ organizations in the area must step up if they want to save it. "Everyone wants something out of the Center, but you have to put energy back into it to get out what you want out," said John Brindle. "If you say you're going to support the Center, you can't support the Center just by coming down."

Board members all were encouraged by the quantity of feedback they received during this process and all of them said they wanted to see the Cen-

**"It's time for the Phoenix to rise from the ashes"**

**— Lorin Miller, Board Member**

ter stay open if possible. However, three Board members noted their intentions to resign: Lorin Miller; Jeff Buckner; and Bonnie Aspen, Co-Chair.

Finally, the Board voted to create the committee drawn from established GLBTQ organizations to report back on keeping the Center alive. This crucial time of public involvement and planning could decide the fate of RRCC, not just the facility but the organization. The Board is allowing Spokane to show that it is serious about keeping such a place in our community. In another couple of months, they will give us our answer.

Like the  
Stonewall?

Become an  
advertiser!



# Tell Trinity

## Sex, Traveling, Escorts & Strip Clubs

Dear Trinity,

I'm a 41-year-old gay businessman who likes visiting [male] strip bars when I travel, especially in Montreal. Even though most of the guys are hard-edged, young and usually bi or straight, I'm thinking of hiring one as a "paid traveling companion." What do you think?

Companion For Hire  
Madison, WI

Dearest For Hire,

If you're looking for love Honey, it's in all the wrong places. Strip clubs house strippers-slash-hustlers, which makes you their John-slash-sucker. Listen, healthy single men go to healthy places to meet other healthy singles, everyone else goes to strip clubs, for fun not to make business deals. If you're serious why not hire a "professional" with references by checking the internet like "rentboy.com". Hiring escorts today is way more professional and less risky than ten years ago, which makes much better business sense. than pulling someone off a dance pole!

Hugs,  
Trinity

Hello Trinity,

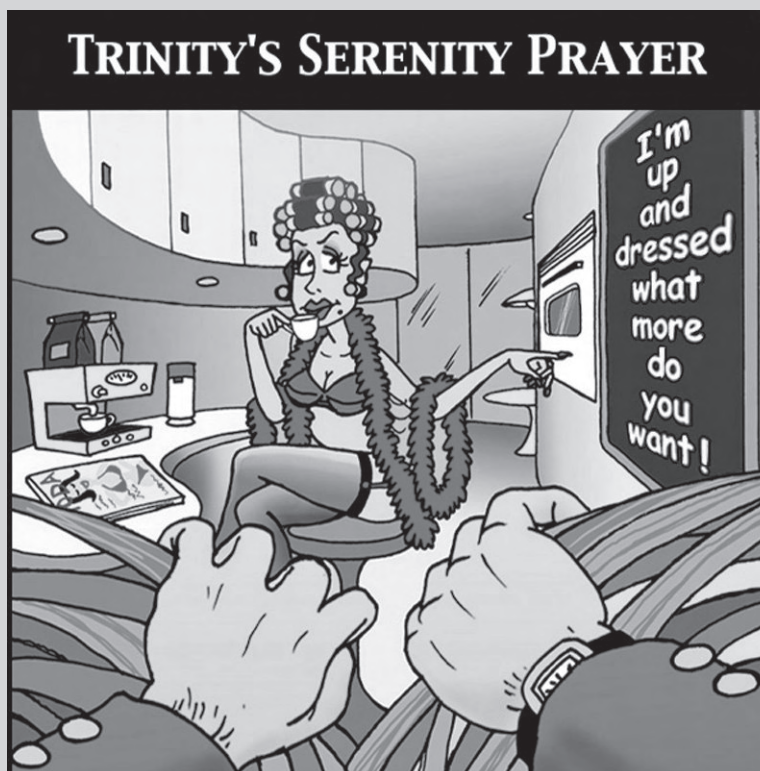
I always wake up happy and ready for the day, maybe cause I don't drink coffee and go to bed early. But my lover is constantly miserable for the first hour of the day. Help!

Morning Moans  
Vancouver, BC

Dear Morning Moans,

Unfortunately, some people just wake up cranky, slow and/or in need of caffeine. So for the first hour Pumpkin just leave your lover alone! Use that hour to run a marathon or plant vegetables for world peace.

Good Luck,  
Trinity



### DATING DILEMMA #134

Dear Trinity,

I'm just a late person that's all. But I'm running out of excuses. Any hints?

Always Late  
Philadelphia, PA

Dear Always Late,

Being late doesn't need excuses, just early communication. Yet, if you lose all voice, hand and cellular access try blaming it on: a traffic, train or subway accident, liquor store, florist or pharmacy line, car, computer or work problem, sick child, spouse or pet, fire, bomb threat or power outage and most popular; lost keys, got lost or lost track of time.

Good Luck,  
Trinity

Hello Trinity,

I met someone last week and had two great phone conversations but suddenly no more calls. I've left messages. What now?

Call Me Please  
Seattle, WA

Hello Call Me Please,

Sometimes people get busy or lazy, so you can only wait. and read:

### Trinity's Sound Tips For Why It Has Nothing To DO With You When Your Date Doesn't Call Back

1. She may think it's best to WAIT A WEEK OR TWO before calling back someone. Some people just take their slow, sweet time (ugh).

2. He may NOT BE ABLE TO DEAL with anyone right now because of mental,

emotional, physical or spiritual problems. So be glad you don't have to deal with his problems either!

3. She may be dealing with an URGENT MATTER like a sick friend, relative or pet. So it may be a week or so before you get a call.

4. He may not be able to FIND YOUR NUMBER, address, email or the five business cards you gave him. So after a week call one last time!

5. She may BE TOO BUSY with work, bills, family or self-indulgences. So leave no more than two messages in one week's time and stay busy!

6. He may have been HIT BY A CAR, MAIMED, OR DIED! So don't be too quick to think unkind thoughts!

7. She may have just USED YOU for your charm, sexual ability and free meals. So next time, don't give "it" away so fast and dine at cheaper places.

8. He may not want to TELL YOU ABOUT HIS STD's. So next time have much safer sex and get tested if you think you need to.

9. She may NOT BE INTERESTED and doesn't know how to say it. So if the sex was great give thanks and move on!

10. Lastly, he may not want to disclose his OTHER boyfriend, girlfriend, wife, husband and/or lover. So. welcome to the most common reason!

Reverend Trinity has a master's of divinity and hosts the weekly radio drama *Spiritually Speaking*. She also performs globally. To "Tell Trinity," send e-mail to [Trinity@telltrinity.com](mailto:Trinity@telltrinity.com) or a letter to Tell Trinity, PO Box 1362, Provincetown, MA 02657-5362  
Sponsored by the Provincetown Business Guild  
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[www.telltrinity.com](http://www.telltrinity.com)





## Letters of the Law

# Watch What You Say?

by Jerry J. Davis

*We have all been in predicaments or situations where we are either so angry or upset that we say things or write things that well, we should have thought better of. Many times I have heard someone say, "I have the right to say what I want." On the other hand, how many times have you heard someone say, "I am going to sue that @#2@ for slander!?" Well let's get to the nuts and bolts of this issue.*

We have all been in predicaments or situations where we are either so angry or upset that we say things or write things that well, we should have thought better of. Many times I have heard someone say, "I have the right to say what I want." On the other hand, how many times have you heard someone say, "I am going to sue that @#2@ for slander!?" Well let's get to the nuts and bolts of this issue.

First, defamation laws broadly cover this topic. Falling under the defamation umbrella are the two headings that most people are familiar with: libel and slander. Generally understood, libel refers to the written word, and slander to speech. But let's really nail these definitions.

Libel is defined as: *Every malicious publication by writing, printing, picture, effigy, sign[,] radio broadcasting or which shall in any other manner transmit the human voice or reproduce the same from records or other appliances or means, which shall tend: --*

*(1) To expose any living person to hatred, contempt, ridicule or obloquy, or to deprive him of the benefit of public confidence or social intercourse; or*

*(2) To expose the memory of one deceased to hatred, contempt, ridicule or obloquy.*

Slander quite simply means to take the rules of libel, but apply them to the spoken word.

Let's pay close attention to what this law is really saying. Pay attention to the word "malice." Quite simply malice means the intent to cause harm, either by fabrication or a willful/reckless disregard for the truth. Now here is the big factor, folks: truth is ALWAYS a defense, even to go so far as honestly believing what is being communicated to be true, and later finding out it wasn't. So, watch your conduct if you don't want someone to write about it! But back to malice, it is really the key. Public figures and the ordinary Dick or Jane are treated quite differently in regards to malice. (Keep in mind that public figures can range from politicians to sports figures to artists etc.)

Our country was built on the idea of calling our leaders to the

carpet for improper acts (yes, even our current administration should be held to this idea). With this in mind, when something is written or said with

which a public figure does not agree, that person has to prove actual malice, or better said, that the person who wrote the words or spoke the words intentionally did it with malice. The interesting part of this law is that a person can become a "public figure" temporarily.

The general rule for this is defined as someone who puts himself into the public eye for a particular cause or event. A great example of this would be Shannon Sullivan. By placing herself into the recall effort she became a temporary public figure and therefore was subject to less protection against libel or slander then she was beforehand. Temporary means just that, and when she removed herself from the public arena, over time the threshold for defamation will once again go back to the ordinary citizen.

I am writing on defamation this month for one main reason, and that is a dramatic rise in calls to my office regarding the opportunity to sue for libel or slander. Save yourself the money and drama if you are angry about mere gossip or cattiness. If for instance you choose to drop your knickers with a lot of partners, you cannot then turn around and sue someone for talking about it. If you have one extra drink night after night, be prepared for those not tending to their own backyard to talk, and protect yourself. However, if you have been truly hurt by someone who is speaking falsely or without any regard for the actual truth, you do have a remedy in the law!

*If you have a legal question or questions of a general nature that you wish to see addressed in this column, please send them to: mail@stonewallnews.net or write to: Stonewall News Northwest, P.O. Box 2704, Spokane, WA 99220*

*Jerry J. Davis, J.D., has practiced law in Washington for three years. His Spokane office caters to the general law needs of the GLBTQA community.*



## Eating OUT

# Nostalgic Take on Comfort Food

by The Three Sisters

*Due to Sister Vino's forced "ride on the wagon," the sisters ventured away from their usual haunts into North Spokane to the Wall Street Diner, a cozy, down-home restaurant that reminded Sister D'lite of grandma's house without the screaming.*

Upon entering the restaurant, the sisters were greeted by a friendly waitress, the type who would have known our names had we been regulars.

**Wall Street Diner**  
4428 N. Wall St.  
(505) 325-4730  
7am - 8 pm  
Every Day of the Week

The menu offered diner food as expected, and Sister Subtle was immediately drawn to the meat loaf (but Sister always enjoys a good piece of meat). After some squabbling over which sister would get the meat, Sister D'lite ordered the special, Sloppy Joe's with Cheddar (\$7.99), Vino surprised us by ordering the fish and chips (\$10.99) and Subtle got the meatloaf (\$9.19).

We'd hardly had time to dish on the latest goings-on in gay Spokane when our food arrived, smoking hot. The Joe's were indeed sloppy and reminded Vino of her mother's but left D'lite less than delighted. The meatloaf, served open faced with mashed potatoes and smothered in homemade brown gravy exceeded ex-

pectations. Vino's fish was cooked perfectly, mimicking Vino herself by being crispy on the outside and flakey on the inside.

After the meal, the waitress, who could sell birth control pills to a gay man, convinced the sisters to try the warm berry cobbler with ice cream and the chocolate crème pie. All desserts are imported from Europa, and the sisters could tell. The crust of the pie tasted like Oreos dipped in butter, and the cobbler, while not the pie, was a treat in itself. We hope our purring didn't disturb the other diners.

Overall, The Wall Street Diner offers a nostalgic take on comfort food at moderate prices. If you ever find yourself famished on the North side and looking for a great piece of meat, step into the Wall Street Diner, a little taste of home where you don't have to do the dishes.

## Spokane AIDS Network Would Like to Thank and Acknowledge the Following Contributors:

The 2006 Oscar Night Gala Planning Committee  
The SAN Staff & Board of Directors  
All of our wonderful volunteers & Oscar Boys  
The incredible table captains  
Our tremendous Corporate Sponsors.



**For Their Generosity:**  
Our In Kind Donors  
Hollywood & Local Donors  
The Davenport Hotel  
Mark Peterson & Debra Wilde



And a very special thanks to all of our *stunning* guests.



You made the 8<sup>th</sup> Annual Oscar Night Gala  
a resounding success!

**See you all next year!**



Downtown offers a variety of alternative places to visit, shop, dine, dance, and stay overnight.

Whether you have cocktails and meet new friends at The Merq Cafe & Liquid Lounge or party until the wee hours at Dempsey's Brass Rail, you can have fun! Have breakfast at Top Notch Cafe, lunch at Wild Sage, and dinner and live theater at CenterStage. Check out the wide selection of books including an alternative section at Auntie's Bookstore and be sure to pick up your new 2006 Inland Northwest Business Alliance Directory... everywhere!

# Welcome to Spokane!

## COMMUNITY CENTER

**17 Rainbow Regional Community Center**  
508 W 2nd Ave (509) 489-1914  
www.spokanerainbowcenter.org

## LIVE THEATRE

**7 CenterStage**  
1017 W 1st Ave (509) 74-STAGE  
www.spokanecenterstage.com  
**15 InterPlayers**  
174 S Howard St (509) 455-PLAY  
www.interplayers.com  
**16 Spokane Civic Theatre**  
1020 N Noward St (509) 325-2507  
www.spokanecivictheatre.com

## BARS & CLUBS

**1 Dempsey's Brass Rail**  
909 W 1st Ave (509) 747-5362  
**2 Merq Cafe & Liquid Lounge**  
706 N Monroe St (509) 329-9222

## BOOK STORES

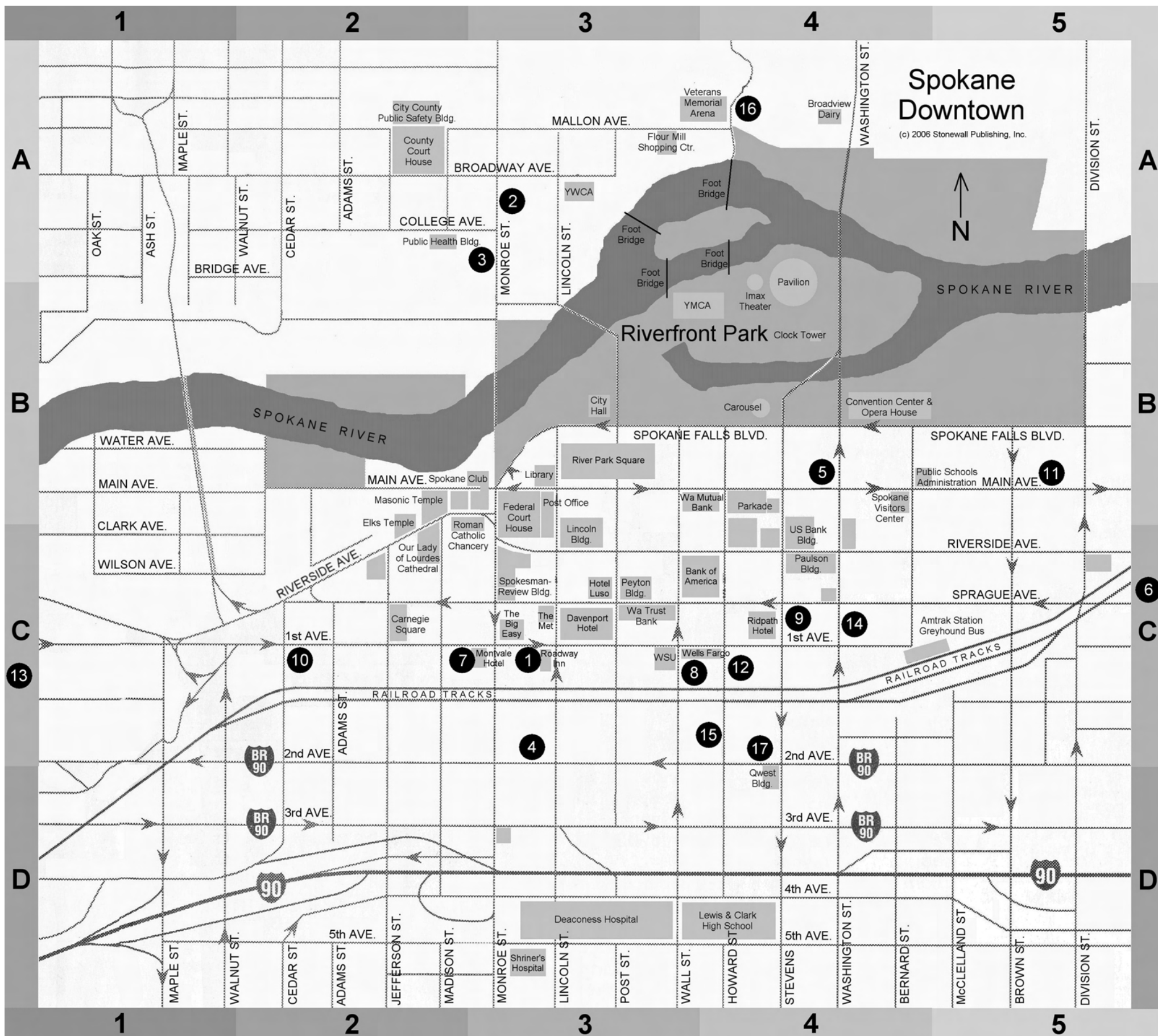
**5 Auntie's Bookstore**  
402 W Main Ave (509) 838-0206  
www.auntiesbooks.com  
Hours: Mon-Sat 9am-9pm, Sun 11am-6pm  
**6 Best Buy Adult Books**  
123 E Sprague Ave (509) 536-7001

## COFFEE HOUSES

**Rocket Bakery**  
**10** 1325 W 1st Ave (509) 747-1834  
**11** 24 W Main Ave (509) 835-3647  
**12** 157 S Howard St (509) 838-3887  
**Cabin Coffee**  
**13** 141 S Canon St (509) 747-3088  
**14** 7 S Washington St (509) 624-8075

## DINING PLACES

**3 Top Notch Cafe**  
825 N Monroe St (509) 327-7988  
**4 Wild Sage American Bistro**  
916 W 2nd Ave (509) 456-7575  
www.wildsagebistro.com/  
**7 CenterStage**  
1017 W 1st Ave (509) 74-STAGE  
www.spokanecenterstage.com  
**8 Europa Pizzeria**  
126 S Wall St (509) 455-4051  
**9 Satellite Diner**  
425 W Sprague Ave (509) 624-3952





# Distribution Locations

Would you like the *Stonewall* distributed free of charge at your business or organization? Just let us know!

## SPOKANE DOWNTOWN

**Auntie’s Bookstore** 402 W. Main St.  
**Best Buy Adult Books** 123 E. Sprague Ave.  
**Boo Radley’s** 232 N. Howard St.  
**Cabin Coffee** 141 S. Cannon St.  
**CenterStage** 1017 W. 1st Ave.  
**Community Building** 35 W. Main Ave.  
**Dempseys** 909 W. 1st Ave.  
**Europa Pizzeria** 126 S. Wall St.  
**Interplayers** 174 W. Howard St.  
**Outreach Center** 1103 W. 1st Ave.  
**Rainbow Center** 508 W. 2nd Ave.  
**Rocket Bakery** 1325 W. 1st Ave.  
**Rocket Bakery** 24 W. Main Ave.  
**Satellite Diner** 425 W. Sprague Ave.  
**Spokane City Hall** 808 W. Spokane Falls Blvd.  
**The Rock Shop** 8 N. Post

## SPOKANE NORTHSIDE

**Borders** 9980 N. Newport Hwy.  
**Diversity Counseling** 12 E. Rowan Ave.  
**Gonzaga University** 502 E. Boone Ave.  
**Hastings** 7304 N. Division St.  
**Planned Parenthood** 123 E. Indiana Ave.  
**Solarium Tanning** 1205 N. Washington St.  
**Spokane Falls Community College** Fort George Wright Drive  
**Spokane Regional Health District** 1101 W. College Ave.  
**The Merq** 706 N. Monroe St.  
**Top Notch Café** 825 N. Monroe St.  
**Unitarian Universalist Church** Fort George Wright Drive  
**Zanies** 2718 N. Division St.

## SPOKANE SOUTHSIDE

**Dr. Daniel Coulston** Deaconess Medical Bldg Suite 504b  
**Hastings** 2512 E. 29th Ave.  
**Odyssey Youth Center**  
**Spokane AIDS Network** 905 S. Monroe St.  
**The Shop** 924 S. Perry  
**Unity Church of Truth** 2900 S. Bernard St.

## SPOKANE EASTSIDE

**Best Buy Adult Books** 2425 E. Springfield  
**Emmanuel Metropolitan Community Church** 301 S. Freya St.  
**Hospice of Spokane** 121 St. Arthur St.  
**STEPPS** 901 E. 2nd Ave.

## SPOKANE WESTSIDE

**Cabin Coffee** 141 S. Cannon St.  
**Quest Youth Group**

## SPOKANE VALLEY

**Hastings** 15312 E. Sprague Ave.  
**Lady Luck Tattoo** 8611 E. Sprague Ave.  
**Valley Place** 12505 E. Sprague Ave.

## REGIONALLY

**Blue Mtn Heart to Heart** Walla Walla, WA  
**Coeur d’Alene Tea House** Coeur d’Alene, ID  
**Eastern Washington University** Cheney, WA  
**Mik-n-Mac’s** Coeur d’Alene, ID  
**Out & About** Pasco, WA  
**The Victorian** Billings, MT  
**Washington State University** Pullman, WA  
**Y Tavern** Prichard, ID

We’re glad to deliver or ship to you, at no cost, minimum quantities of 25 issues/ month . We simply ask that you make these issues conveniently available to the public. Just call us at 509-570-3750 or email: mail@stonewallnews.net .

# Classifieds

### 12 - Announcements & Notices

#### NATIONAL GLBTQ YOUTH ‘TALK LINE’

Gay or Questioning and in need a sympathetic ear? Call the **FREE** and confidential staff composed of young peer counselors familiar with the issues of coming out, HIV, bullying and parental and relationship problems. Over 18,000 listings of social/support groups, gay-friendly religious organizations and student groups. Call 800/246-PRIDE or e-mail to: [youth@GLBTNationalHelpCenter.org](mailto:youth@GLBTNationalHelpCenter.org)

**Items Wanted.** Odyssey Youth Center has an ongoing need for bus token donations. There is also a need for a soda dispensary machine, gift cards/certificates to use as youth rewards and incentives, and an X-Box 360 video game console. To donate these or other items please call Odyssey Youth Center, 509/325-2627.

### 13 - Volunteers

#### Spokane AIDS Network Needs Volunteers

Contact Cherie at 509/455-8993

#### QUEST YOUTH GROUP SEEKS QUALIFIED VOLUNTEERS TO WORK WITH YOUTH.

Contact Volunteer Coordinator Bryce Hughes at [Bhughes2@gonzaga.edu](mailto:Bhughes2@gonzaga.edu)

#### OUTSPOKANE IS LOOKING for community-minded people to help with the 2006 Pride

Call Christopher at 509/624-9639 for details on meeting the 1st & 3rd Thursday of each month.

#### Construction, Volunteers/Materials Needed

**Odyssey Youth Center** needs volunteers with construction experience for framing walls, hanging and taping drywall and some demoli-

tion with a back hoe. Call Odyssey Youth Center, 509/325-3637.

### 33 - Earning Opportunity

#### ADVERTISING SALES REP WANTED!

Contract position with Stonewall News Northwest. Part time or full time. Work from home or in the field. Sell advertising in the Spokane and/or larger Inland NW area. 13% commission. 509/570-3750 Website: [www.stonewallnews.net](http://www.stonewallnews.net)

### 46 - Miscellaneous For Sale

#### FOUR BIONAIRE HUMIDIFIERS FOR SALE!

Need to be cleaned and demineralized. Work perfectly and need a good dry home to love. \$30 each. 509/570-3751

### CARDIO-GLIDE EXERCISE MACHINE-\$75

Good working condition but no instrumentation. Excellent upper and lower body workout. Call 509/570-3751

### WOLFF TANNING BED \$495, 24 bulb,

about 12 yrs old, good working condition. Call 509/570-3750 or email at: [talktome@mikeschultz.com](mailto:talktome@mikeschultz.com)

### 75 - Escorts

### DPG ESCORTS UNLIMITED

Beautiful Girls Available 24/7. Outcalls and cash only. Women and couples welcome. Now hiring. Call us at (509) 216-8914.

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## Diversity Counseling Services

Helen Bonser, MA/ABS, LMHP  
Margie Aylsworth, MSW, LMHP

12 E. Rowan Ave., Ste. L-4  
Spokane, WA 99207

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## Lesbian and Gay Christians

INTEGRITY meets the  
second Saturday of the month

NEXT MEETING:  
Sat., April 8th at Noon

All Saints Chapel  
in St. John's Cathedral, 12<sup>th</sup> Ave. Entrance

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Home or Office

## Imperial Sovereign Court of Spokane

Join us for our **Court Meetings** at 7:30 pm on the first Sunday of every month at **Dempsey's Brass Rail**.

For further details consult the online  
GLBTQA Calendar at [www.stonewallnews.net](http://www.stonewallnews.net).

Phone: 251-1242 Email: [iscs@icehouse.net](mailto:iscs@icehouse.net)

**Emmanuel**  
metropolitan community church

Worship: Sundays at 5 p.m.

301 South Freya Spokane, WA 99202

Wheelchair Accessible

Internet: [www.emmanuelmcc.com](http://www.emmanuelmcc.com)  
E-Mail: [emmanuelmcc@qwest.net](mailto:emmanuelmcc@qwest.net)

838-0085

# Inland Northwest Business Directory

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of Spokane*

A social support group  
for the transgender.

509-292-8852 [www.spokanepapillon.org](http://www.spokanepapillon.org)



**Flower: Daisy/Lily of the Valley**

**909 West 1st Avenue  
Downtown Spokane  
(509) 747-5362**





# Resource Directory

## SPOKANE AREA

### BiNet Spokane

A social support group for bisexual men and women.

Call: (509) 217-1271

### Eastern Washington University SAFE Students' Alliance for Equality

Weekly meetings for students, faculty and staff.

Call: Kat Olson: (509) 359-4253  
http://iceberg.ewu.edu/safe/safe.htm

### EMCC – Emmanuel Metropolitan Community Church

Christian church with outreach to the GLBT community.

Call: (509) 838-0085

Web site: www.emmanuelmcc.com

### Friends of SAN

Fundraising organization for people living with HIV/AIDS to improve the quality of their lives.

Write: 1212 E. Front Ave.

Spokane, WA 99202

### Gay/Lesbian Info Line

Call: (509) 489-2266

Immediate Crisis: (509) 838-4428

### GLBT Book Group

Discusses selected works at Auntie's Bookstore at 7 p.m. the first Wednesday each month.

Call: Julie Smith: (509) 838-0206

### Gonzaga University GLBT Resource Center

For information and to contact resource organizations on the GU campus, September-May.

**HERO** (Helping Educate Regarding Orientation) gay-straight alliance.

**SODA** (Sexual Orientation Diversity Alliance) law school support group.

Direct line: Bryce: 323-5847

### Hospice of Spokane

Physical, emotional and spiritual care for the terminally ill and loved ones; bereavement support and HIV/AIDS counseling services.

Call: (509) 456-0438

### ISCS – Imperial Sovereign Court of Spokane

Call: (509) 251-1242.

Web site: www.iscspokane.com

### INBA – Inland Northwest Business Alliance

A Professional GLBTQ/Allied Business Alliance. Guests are welcome to our monthly luncheon meetings, non-members are welcome to advertise in our annual community resource directory. Visit our website for information.

Write: PO Box 20163, Spokane, WA 99204

Voice mail: 509-455-3699  
E-mail: info@inbaspokane.org

Web site: www.inbaspokane.org

### Inland Northwest Equality

A coalition of local individuals and organizations committed to progressing GLBT equality and justice.

Call: Krista Benson: 838-7870

Web site: www.icehouse.net/pjals/issues/inwe.html

### Integrity

Gay and lesbian Episcopalians meet monthly for communion and simple meal.

Call: Chuck: (509) 326-7707 or Ann: (509) 624-6671

### Landlord Tenant Information Hotline

Volunteers provide information and referrals to landlords and tenants. Free resource materials. Does not provide legal advice, but may refer.

Call: (509) 325-3037

### Lutheran Communtiy Services-SafeT Response Center

Call: (509) 747-8224

Crisis line (509) 624-7273

### Lilac City Men's Project

For gay and bisexual men; a frank and open forum about sex, self, safety and socializing. For more information about upcoming meetings and events:

Web site: www.lilaccitymensproject.org

### Northwest Fair Housing Alliance

Private, nonprofit organization provides education, outreach and enforcement assistance for those who have experienced discrimination and the general public.

Call: (509) 325-2665 or (800)-200-3247

### Odyssey Youth Center

Discussion/support group and social drop-in center for GLBT and questioning youth.

Call: Ramon or Bonnie: (509) 325-3637

### Outreach Center

Condoms, needle exchange, AIDS information. Open M-F, 3-5 p.m. at 1103 W. First Ave.

Call: (509) 838-6859

### OutSpokane

Committee organizes annual Pride march and celebration and other community events.

Web site: www.OutSpokane.com

### Papillon

Social support group for the transgender community.

Call: (509) 292-8852

### PFLAG - Spokane – Parents, Families & Friends of Lesbians and Gays

Support group for parents, family, friends and members of the GLBT community.

Call: (509): 624-6671

Web site: www.pflagspokane.org

### PJALS – Peace and Justice Action League of Spokane

Independent, membership organization building foundations for a just and nonviolent world.

Call: (509) 838-7870

### Planned Parenthood of Spokane & Whitman Counties

HIV antibody testing and counseling.

Call: Clinic for Appt.: (509) 326-2142

Administration: (509) 326-6292

### Quest Youth Group

To “inspire, encourage and support” gay and bisexual guys, 18-25, in the Inland Northwest through free monthly recreational activities, discussions, service projects and movie nights.

Call: Ryan: (509) 290-3519

Web site: www.QuestYouthGroup.org

### Ryan White CARE Consortium

HIV care education and planning group.

Call: Tarena Coleman: (509) 444-8200

Email: tcoleman@chas.org

### Spokane-Kootenai Pride

A program of the Pride Foundation to involve Washingtonians outside of King County in activities beneficial to the GLBT community.

Call: Spokane office: (509) 327-8377

### Rainbow Regional Community Center

Support services for GLBT community and individuals exploring their sexual orientation and/or gender identity.

Call: (509) 489-1914

Web site: www.spokanerainbowcenter.org

### SAN – Spokane AIDS Network

Call: (509) 455-8993 or 1-888-353-2130

Web site: www.spokaneAIDSnetwork.org

### Spokane County Domestic Violence Consortium

A private, nonprofit organization with members from a variety of professions who have come together to end intimate partner violence.

Call: (509) 487-6783

### Spokane Falls Community College - The Alliance

GLBT and allies group to provide a safe space;

to educate our community.

Call: (509) 533-4507

### Spokane Human Rights Commission

Call: Equity Office: (509) 625-6263

### Spokane Regional Health District

Providing health services and referrals for the public. HIV testing.

Call: (509) 324-1542 or 1-800-456-3236

Web site: www.spokanecounty.org/health

### Stonewall News Northwest

Flagship publication for the gay and lesbian community and the Inland Northwest.

Call: (509) 456-8011

Fax: (509) 455-7013

Web site: www.stonewallnews.net

### Spokane Gender Center

Resources and support for transgender people.

Web site: www.gendercenter.com

### Unitarian Universalist Church

Gay, lesbian resource committee.

Call: (509) 325-6383

Web site: www.uuchurchhofspokane.org

### Vanessa Behan Crisis Nursery

Call: 535-3155

Web site: www.vanessabehan.org

### Women and Friends

Women-only activities and events in the Spokane area.

Call: (509) 458-4709

### Women's Cultural Exchange

Promoting arts and entertainment events by women, for women.

## IDAHO

### Idaho for Basic Rights

Citizen action group to work for civil and legal equality on basis of sexual orientation.

Call: (208) 343-7402

### NIAC – North Idaho AIDS Coalition

HIV/AIDS prevention, education and assistance for people infected with, affected by HIV.

Call: (208) 665-1448

Web site: www.nicon.org/niac

### North Idaho College Gay-Straight Alliance

Email: BCHARDISON@icehouse.net

### NIGMA -

### North Idaho Gay Men's Association

Creating community by providing real time social activities for gay men in the Moscow/Pullman area, visitors, and allies.

E-mail: NIGMA@yahooogroups.com

### Panhandle Health District

STD/HIV testing, condoms, and other methods of birth control, physical exams, shots, cancer screening, resource nurse voucher program, referrals to area resources and education. All services are confidential.

• Kootenai County Call: (208) 667-3481

• Boundary County Call: (208) 267-5558

• Shoshone County Call: (208) 786-7474

• Bonner County Call: (208) 263-5159

• Benewah County Call: (208) 245-4556

Web site: www2.stateid.us/phd1

### PFLAG - Sandpoint

Support, education and advocacy group for Sandpoint gay people, parents, family and friends.

Call: (208) 263-6699

## LEWISTON/CLARKSTON

### PFLAG - Lewis-Clark

Support, education and advocacy group for Lewis-Clark gay people, parents, family and friends. Meets in Lewiston.

Call: (509) 758-6437

## MOSES LAKE

### AACW – Alternative Alliance of Central Washington

A social and support group to help bring together people in the GLBT community.

Write: P.O. Box 1282,

Moses Lake, WA 98837

## PULLMAN/MOSCOW

### Washington State University GLBA Program

Fun, fellowship and socializing.

Call: (509) 335-6428

Web site: http://cubwsu.edu/GLBAP

### Out There

Safer-sex information and supportive programs for young men who have sex with men.

Call Melinda: (509) 335-6428

### University of Idaho Gay-Straight Alliance

Promoting a fabulous, positive and inclusive environment for all people on campus and encouraging individual growth and understanding by developing outreach programs, improving visibility and recognition of queer issues and history.

Call: (208) 885-2691

## TRI-CITIES

### Benton-Franklin District Health Department

Confidential and anonymous HIV testing, case management, educational and referral services.

Call: (Pasco) (509) 547-9737, ext. 234

*Confidential voice mail also.*

### River of Life Metropolitan Community Church

Christian church celebrating diversity and affirming GLBT people. Sunday services at 11:30 a.m.

Call: (509) 542-8860

### Tri-Cities Chaplaincy/ Tri-Cities CARES

Columbia AIDS relief, education and support. Survivor support group and HIV/PWA support group.

Call: (509) 783-7416

## WALLA WALLA

### Blue Mountain Heart to Heart

AIDS prevention education, support and services.

Call: (509) 529-4744

Toll Free: (888) 875-2233 (pin #4744)

Spanish: (509) 529-2174

### PFLAG – Walla Walla

Support, education and advocacy group for parents, family, friends and members of the GLBT community. Promoting the health and well-being of GLBT individuals, their families and friends.

Call: (509) 529-5320

Write: 527 E. Oak

Walla Walla, WA 99362-1248

E-mail: pflag\_walla2wash@hotmail.com

Web site: www.wwpflag.0catch.com/

### Seventh-day Adventist Kinship

Call: (509) 525-0202

## WENATCHEE

### SHINE

An organization that strives to eliminate all forms of prejudice and discrimination by promoting awareness, education, and self-empowerment through the use of the arts.

Call: (509) 860-7394

E-mail: shine\_org@yahoo.com

## YAKIMA

### PFLAG - Yakima/Yakima Valley

Promotes the health and well-being of GLBT individuals, their families and friends.

Call: (509) 576-9625

### Rainbow Cathedral Metropolitan Community Church

An MCC Seattle parish extension.

Call: (509) 457-6454

## MONTANA

### Flathead Valley Alliance

Northwest Montana information and referral services.

Call: (406) 758-6707

### Lesbian Avengers

A direct action group focused on issues vital to lesbian survival and visibility.

Call: (406) 523-6608

### Our Montana Family

Supporting Montana's GLBT parents and their children.

E-mail: barbatpride@aol.com

### PFLAG Billings

Meets monthly Sept. - May.

Call: (406) 255-7609

### PRIDE!

Statewide lesbigaytrans civil rights advocacy group.

Call: (406) 442-9322

or, in Montana: (800) 610-9322

### PRIDE Celebration

Group in charge of annual Montana June PRIDE celebrations.

Call: (406) 442-9322

## WASHINGTON

### Bi MEN Group

Bi and bi-curious men and gay men who enjoy and support bisexual men.

Web site: www.egroups.com/group/bi-men-west

### Equal Rights Washington

Fighting for lesbian, gay, bisexual and transgender equality.

Call: (206) 324-2570



# NORTHERN QUEST CASINO

## PROMOTION

### PLAY TO SAIL!



10 Cruises for 2  
to Mexico

**PLAY  
EVERY DAY!**

**March 1 - April 25**

**Grand Prize Drawing April 26 at 7pm**

Photo courtesy of Princess Cruises

See the Camas Club for Details

## ENTERTAINMENT



**Jim Belushi  
and The Sacred Hearts**

**April 8 8:00PM**



**Debbie  
Reynolds**

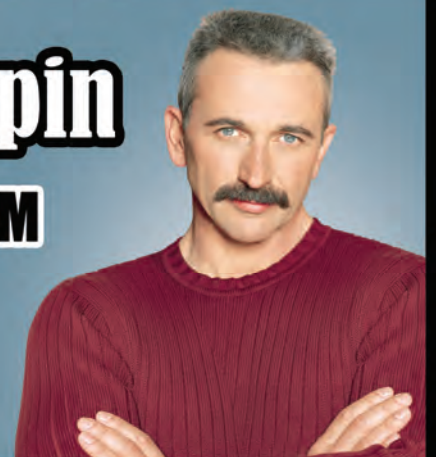
(ACADEMY AWARD WINNER)

**April 11 2:00PM**

**Aaron Tippin**

**April 22 8:00PM**

(COUNTRY)



## TAX RELIEF

**OVER**

# \$10,000

**TO BE GIVEN AWAY!**

See the  
Camas Club  
for Details

**April 17, 2006**

Hourly Drawings for \$500 from 10AM - 11PM  
2 GRAND PRIZE DRAWINGS for \$2006 at Midnight!

*Camas Club  
5th Anniversary  
Celebration*

# \$50,000

in Cash & Prizes

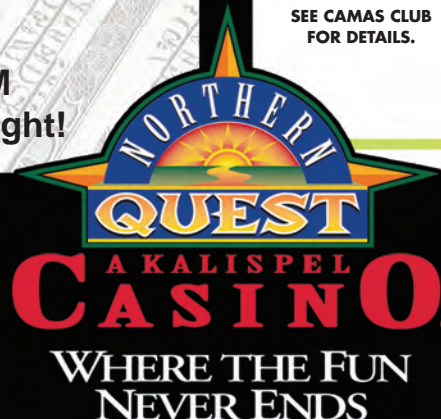
**April 18, 19, 20, 24 & 25**

**GRAND PRIZE DRAWING  
April 30 at 5PM**

SEE CAMAS CLUB  
FOR DETAILS.

TICKETS FOR ALL ACTS ARE AVAILABLE AT THE NORTHERN QUEST CASINO BOX OFFICE, BY PHONE AT (509) 340 - 6700, OR CALL TICKETSWEST AT 325 - SEAT (7328).  
TICKETSWEST TICKETS ARE SUBJECT TO A SERVICE CHARGE.

All events are 18 years and older unless specified.



**CAMAS CLUB MEMBERS  
YOU COULD WIN**

# \$250

**FOR ATTENDING  
ONE OF OUR SHOWS.**